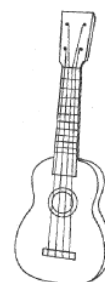
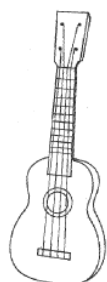


# UKULELE HOTSPOT WINTERSWIJK SONGBOOK 2011



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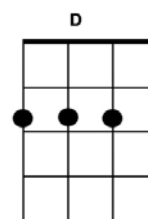
## AS TEARS GO BY

D            Em                            G    A  
IT IS THE EVENING OF THE DAY

D            Em                            G    A  
I SIT AND WATCH THE CHILDREN PLAY

G                            A                            D                            Bm  
SMILING FACES I CAN SEE BUT NOT FOR ME

G                            A  
I SIT AND WATCH AS TEARS GO BY

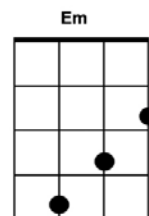


D            Em                            G    A  
MY RICHES CAN'T BUY EVERYTHING

D            Em                            G    A  
I WANT TO HEAR THE CHILDREN SING

G                            A                            D                            Bm  
ALL I HEAR IS THE SOUND OF RAIN FALLING ON THE GROUND

G                            A  
I SIT AND WATCH AS TEARS GO BY

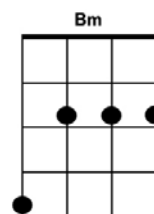
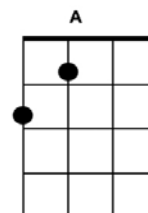
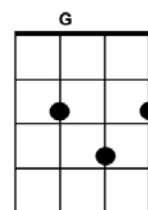


D            Em                            G    A  
IT IS THE EVENING OF THE DAY

D            Em                            G    A  
I SIT AND WATCH THE CHILDREN PLAY

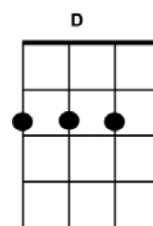
G                            A                            D                            Bm  
DOIN'THINGS I USED TO DO THEY THINK ARE NEW

G                            A  
I SIT AND WATCH AS TEARS GO BY



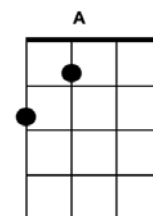
## BAD MOON ARISING

D        A    G        D  
 I SEE THE BAD MOON ARISING  
 D    A        G        D  
 I SEE TROUBLE ON THE WAY  
 D    A        G        D  
 I SEE EARTHQUAKES AND LIGHTNIN'  
 D    A    G        D  
 I SEE BAD TIMES TODAY

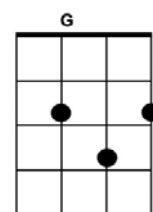


G

WELL DON'T GO AROUND TONIGHT  
 D  
 IT'S BOUND TO TAKE YOUR LIFE  
 A        G                    D  
 THERE'S A BAD MOON ON THE RISE



D        A    G        D  
 I HEAR HURRICANES ABLOWING  
 D    A        G        D  
 I KNOW THE END IS COMING SOON  
 D    A        G        D  
 I FEAR RIVERS OVER FLOWING  
 D        A        G        D  
 I HEAR THE VOICE OF RAGE AND RUIN



G  
 WELL DON'T GO AROUND TONIGHT etc

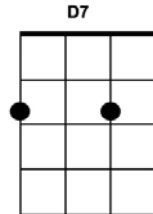
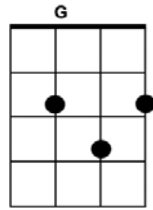
D        A        G        D  
 HOPE YOU GOT YOUR THINGS TOGETHER  
 D        A        G        D  
 HOPE YOU ARE QUITE PREPARED TO DIE  
 D        A        G        D  
 LOOKS LIKE WE'RE IN FOR NASTY WEATHER  
 D        A        G        D  
 ONE EYE IS TAKEN FOR AN EYE

G  
 WELL DON'T GO AROUND TONIGHT etc

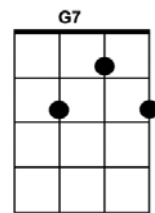


## BANKS OF THE OHIO

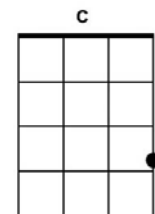
G
D7  
 I ASKED MY LOVE TO GO WITH ME  
G  
 JUST TO WALK A LITTLE WAY  
G7
C  
 AND AS WE WALKED 'T WAS THEN WE TALKED  
G
D7
G  
 OF OUR APPROACHING WEDDING DAY



G
D7  
 THEN ONLY SAY THAT YOU'LL BE MINE  
G  
 AND IN NO OTHER ARMS ENTWINE  
G7
C  
 DOWN BESIDE WHERE THE WATERS FLOW  
G
D7
G  
 DOWN BY THE BANKS OF THE OHIO



G
D7  
 I HELD A KNIFE AGAINST HER BREAST  
G  
 AS GENTLY IN MY ARMS SHE PRESSED  
G7
C  
 CRYING WILLIE OH WILLIE DON'T MURDER ME  
G
D7
G  
 FOR I'M UNPREPARED FOR ETERNITY



*THEN ONLY SAY ETC*

G
D7  
 I TOOK HER BY HER LILY WHITE HAND  
G  
 AND LED HER DOWN WHERE THE WATERS STAND  
G7
C  
 I PICKED HER UP AND PITCHED HER IN  
G
D7
G  
 AND WATCHED HER AS SHE FLOATED DOWN

G
D7  
 I STARTED HOME 'T WIXT TWELVE AND ONE  
G  
 CRYIN' "OH MY GOD! WHAT HAVE I DONE?  
G7
C  
 I'VE MURDERED THE ONLY WOMAN I LOVE  
G
D7
G  
 BECAUSE SHE WOULD NOT BE MY BRIDE.

*THEN ONLY SAY ETC*

# BOAT ON THE RIVER

Dm

TAKE ME BACK TO MY BOAT ON THE RIVER

C

A

I NEED TO GO DOWN, I NEED TO COME DOWN

Dm

TAKE ME BACK TO MY BOAT ON THE RIVER

C

Dm

AND I WON'T CRY OUT ANYMORE

Dm

TIME STANDS STILL AS I GAZE IN HER WATERS

C

A

SHE EASES ME DOWN TOUCHING ME GENTLY

Dm

WITH THE WATERS THAT FLOW PAST MY BOAT ON THE RIVER

C

Dm

SO I WON'T CRY OUT ANYMORE

C

OH THE RIVER IS WIDE

Dm

THE RIVER IT TOUCHES MY LIFE

G

LIKE THE WAVES ON THE SAND

Gm

Dm

AND ALL ROADS LEAD TO TRANQUILITY BASE

E

A

WHERE THE FROWN ON MY FACE DISAPPEARS

Dm

TAKE ME BACK TO MY BOAT ON THE RIVER

C

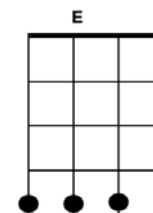
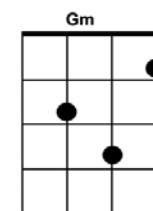
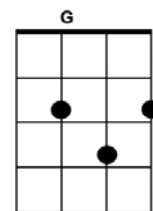
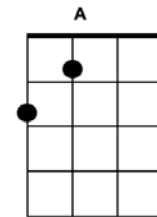
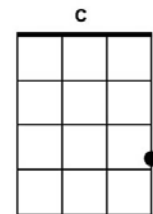
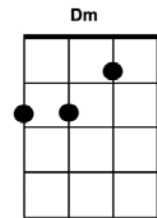
Dm

AND I WON'T CRY OUT ANYMORE

(INSTR.)

C

OH THE RIVER IS DEEP



THE RIVER IT TOUCHES MY LIFE <sup>Dm</sup>  
LIKE THE WAVES ON THE SAND <sup>G</sup>  
AND ALL ROADS LEAD TO TRANQUILITY BASE <sup>Gm</sup> <sup>Dm</sup>  
WHERE THE FROWN ON MY FACE DISAPPEARS <sup>E</sup> <sup>A</sup>

TAKE ME BACK TO MY BOAT ON THE RIVER <sup>Dm</sup>  
I NEED TO GO DOWN, I NEED TO COME DOWN <sup>C</sup> <sup>A</sup>

TAKE ME BACK TO MY BOAT ON THE RIVER <sup>Dm</sup>

AND I WON'T CRY OUT ANYMORE <sup>C</sup> <sup>Dm</sup>

AND I WON'T CRY OUT ANYMORE <sup>C</sup> <sup>Dm</sup>

AND I WON'T CRY OUT ANYMORE <sup>C</sup> <sup>Dm</sup>

AND I WON'T CRY OUT ANYMORE <sup>C</sup> <sup>Dm</sup> A-Dm



**BROWN EYED GIRL**

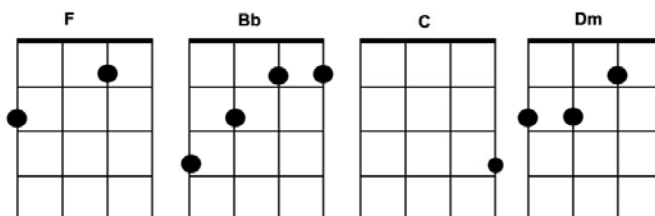
F Bb F C  
 HEY WHERE DID WE GO DAYS WHEN THE RAIN CAME  
 F Bb F C  
 DOWN IN THE HOLLOW PLAYIN' A NEW GAME  
 F Bb F C  
 LAUGHIN' AND A RUNNIN' HEY HEY SKIPPIN' AND A JUMPIN'  
 F Bb F C  
 IN THE MISTY MORNING FOG WITH OUR HEARTS A THUMPIN'  
 Bb C F Dm Bb C F  
 AND YOU MY BROWN EYED GIRL YOU MY BROWN EYED GIRL

F Bb F C  
 WHATEVER HAPPENED TO TUESDAY AND SO SLOW  
 F Bb F C  
 GOIN' DOWN THE OLD MINE WITH A TRANSISTOR RADIO  
 F Bb  
 STANDING IN THE SUNLIGHT LAUGHING  
 F C  
 HIDING BEHIND A RAINBOW'S WALL  
 F Bb F C Bb  
 SLIPPIN' AND A SLIDING ALL ALONG THE WATERFALL WITH YOU  
 C F Dm Bb C F  
 MY BROWN EYED GIRL YOU MY BROWN EYED GIRL

C F  
 DO YOU REMEMBER WHEN WE USED TO SING  
 F Bb F C F  
 SHA LA LA LA LA LA 2X LA LA TE DA

F Bb F C  
 SO HARD TO FIND MY WAY NOW THAT I'M ALL ON MY OWN  
 F Bb F C  
 I SAW YOU JUST THE OTHER DAY MY WHAT HAVE YOU GROWN  
 F Bb  
 CAST MY MEMORY BACK THERE LORD  
 F C  
 SOMETIMES I'M OVERCOME WITH THINKIN' ABOUT IT  
 F Bb  
 LAUGHIN' AND A RUNNIN' HEY HEY  
 F C Bb C  
 BEHIND THE STADIUM WITH YOU  
 F Dm Bb C F  
 MY BROWN EYED GIRL YOU MY BROWN EYED GIRL.

DO YOU REMEMBER WHEN etc





F C7 F F7  
I LOVE CORINA TELL THE WORLD I DO

Bb F  
I LOVE CORINA TELL THE WORLD I DO

C7 F F7  
AND I PRAY EVERY NIGHT SHE'D LEARN TO LOVE ME TOO

Bb F  
CORINA CORINA CORINA CORINA

C7 F  
CORINA CORINA I LOVE YOU SO

F C7 F F7  
OH LITTLE DARLING WHERE'VE YOU BEEN SO LONG

Bb F  
OH LITTLE DARLING WHERE'VE YOU BEEN SO LONG

C7 F F7  
I AIN'T HAD NO LOVING SINCE YOU'VE BEEN GONE

Bb F  
CORINA CORINA CORINA CORINA

C7 F  
CORINA CORINA I LOVE YOU SO

F C7 F F7  
I LEFT CORINA WAY ACROSS THE SEA

Bb F  
I LEFT CORINA WAY ACROSS THE SEA

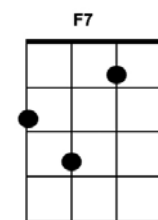
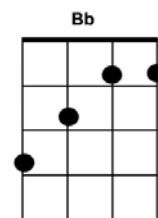
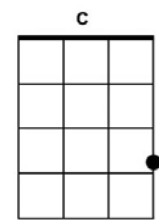
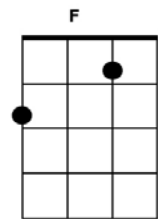
C7 F F7  
AND IF YOU SEE CORINA SEND HER HOME TO ME

Bb F  
CORINA CORINA CORINA CORINA

C7 F F7  
CORINA CORINA I LOVE YOU SO

Bb F  
CORINA CORINA CORINA CORINA

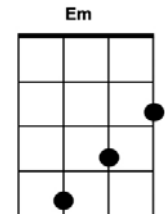
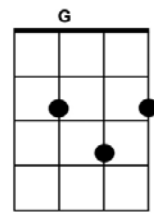
C7 F  
CORINA CORINA I LOVE YOU SO



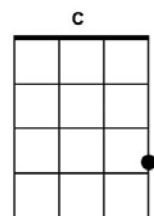
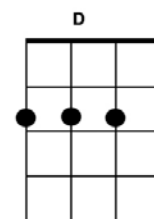


## COUNTRY ROADS

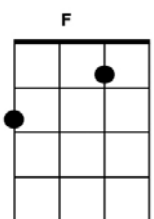
G Em  
 ALMOST HEAVEN WEST VIRGINIA  
 D C G  
 BLUE RIDGE MOUNTAINS SHENANDOAH RIVER  
 G Em  
 LIFE IS OLD THERE OLDER THAN THE TREES  
 D  
 YOUNGER THAN THE MOUNTAINS  
 C G  
 GROWIN' LIKE A BREEZE



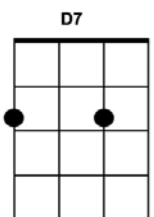
G D  
 COUNTRY ROADS TAKE ME HOME  
 Em C  
 TO THE PLACE I BELONG  
 G D  
 WEST VIRGINIA MOUNTAIN MOMMA  
 C G  
 TAKE ME HOME COUNTRY ROADS



G Em  
 ALL MY MEM'RIES GATHER 'ROUND HER  
 D C G  
 MINER'S LADY STRANGER TO BLUE WATER  
 G Em  
 DARK AND DUSTY PAINTED ON THE SKY  
 D  
 MISTY TASTE OF MOONSHINE  
 C G  
 TEARDROP IN MY EYE



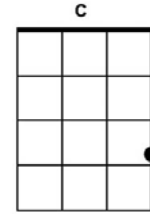
G D  
 COUNTRY ROADS TAKE ME HOME  
 Em C  
 TO THE PLACE I BELONG  
 G D  
 WEST VIRGINIA MOUNTAIN MOMMA  
 C G  
 TAKE ME HOME COUNTRY ROADS



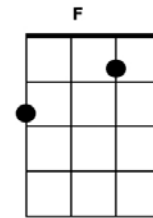


# DIRTY OLD TOWN

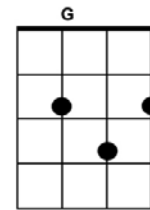
I MET MY LOVE, BY THE GAS WORKS WALL  
DREAMED A DREAM, BY THE OLD CANAL



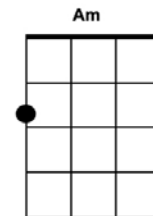
I KISSED MY GIRL, BY THE FACTORY WALL  
DIRTY OLD TOWN, DIRTY OLD TOWN



CLOUDS ARE DRIFTING ACROSS THE MOON  
CATS ARE PROWLING ON THEIR BEATS



SPRINGS A GIRL ON THE STREETS AT NIGHT  
DIRTY OLD TOWN, DIRTY OLD TOWN



HEARD A SIREN FROM THE DOCK  
SAW A TRAIN CUT THE NIGHT ON FIRE

SMELLED THE BREEZE ON THE SMOKEY WIND  
DIRTY OLD TOWN, DIRTY OLD TOWN

I'M GOING TO MAKE ME A BIG SHARP AX  
SHINING STEEL TEMPERED IN THE FIRE

I'LL CHOP YOU DOWN LIKE AN OLD DEAD TREE  
DIRTY OLD TOWN, DIRTY OLD TOWN

I MET MY LOVE, BY THE GAS WORKS WALL  
DREAMED A DREAM, BY THE OLD CANAL

I KISSED MY GIRL, BY THE FACTORY WALL  
DIRTY OLD TOWN, DIRTY OLD TOWN  
DIRTY OLD TOWN, DIRTY OLD TOWN



END OF THE LINE

INTRO: F C F G C F G F(3.B) G(5.B) C(7.B)

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> RIDING AROUND IN THE <sup>F</sup> BREEZE

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> IF YOU LIVE THE LIFE <sup>C</sup> YOU PLEASE

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> DOING THE BEST <sup>F</sup> YOU CAN

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> AS LONG AS YOU <sup>C</sup> LEND A HAND

<sup>F</sup> YOU CAN SIT AROUND AND WAIT FOR THE <sup>C</sup> PHONE TO RING  
(THE END OF THE LINE)

<sup>F</sup> WAITING FOR SOMEONE TO TELL YOU <sup>C</sup> EVERYTHING  
(THE END OF THE LINE)

<sup>F</sup> SIT AROUND AND WONDER WHAT <sup>C</sup> TOMORROW WILL BRING  
(THE END OF THE LINE)

<sup>G</sup> MAYBE A DIAMOND RING

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> EVEN IF THEY SAY YOU'RE <sup>F</sup> WRONG

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> SOMETIMES YOU <sup>C</sup> GOTTA BE STRONG

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> AS LONG AS YOU <sup>F</sup> GOT SOMEWHERE TO LAY

<sup>C</sup> WELL IT'S **ALL RIGHT**, <sup>G</sup> EVERYDAY IS <sup>C</sup> JUDGEMENT DAY

<sup>F</sup> MAYBE SOMEWHERE DOWN THE <sup>C</sup> ROAD AWAYS (THE END OF THE LINE)

<sup>F</sup> YOU'LL THINK OF ME, AND WONDER WHERE I <sup>C</sup> AM THESE DAYS  
(THE END OF THE LINE)

<sup>F</sup> MAYBE SOMEWHERE DOWN THE <sup>C</sup> ROAD WHEN SOMEBODY <sup>F</sup> PLAYS  
(THE END OF THE LINE)

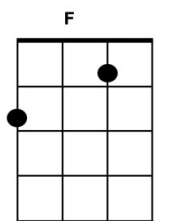
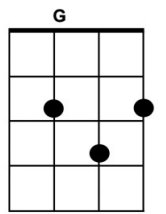
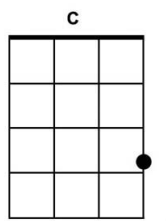
<sup>G</sup> PURPLE HAZE

WELL IT'S <sup>C</sup>**ALL RIGHT**, EVEN WHEN <sup>G</sup>PUSH COMES TO <sup>F</sup>SHOVE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, IF YOU GOT <sup>G</sup>SOMEONE TO <sup>C</sup>LOVE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, EVERYTHING WILL <sup>G</sup>WORK OUT <sup>F</sup>FINE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, WERE GOING TO <sup>G</sup>THE END OF <sup>C</sup>THE LINE

<sup>F</sup>DONT HAVE TO BE <sup>C</sup>ASHAMED OF THE CAR I DRIVE (THE END OF THE LINE)  
<sup>F</sup>IM JUST GLAD TO BE <sup>C</sup>HERE, HAPPY TO BE <sup>C</sup>ALIVE (THE END OF THE LINE)  
<sup>F</sup>IT DONT MATTER IF YOU'RE <sup>C</sup>BY MY SIDE (THE END OF THE LINE)  
<sup>G</sup>I'M SATISFIED

WELL IT'S <sup>C</sup>**ALL RIGHT**, EVEN IF YOU'RE <sup>G</sup>OLD AND <sup>F</sup>GREY  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, YOU STILL GOT <sup>G</sup>SOMETHING TO <sup>C</sup>SAY  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, REMEMBER TO <sup>G</sup>LIVE AND <sup>F</sup>LET LIVE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, THE BEST YOU CAN <sup>G</sup>DO IS <sup>C</sup>FORGIVE

WELL IT'S <sup>C</sup>**ALL RIGHT**, <sup>G</sup>RIDING AROUND <sup>F</sup>IN THE BREEZE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, IF YOU <sup>G</sup>LIVE THE <sup>C</sup>LIFE YOU PLEASE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, <sup>G</sup>EVEN IF THE <sup>F</sup>SUN DONT SHINE  
 WELL IT'S <sup>C</sup>**ALL RIGHT**, WERE GOING TO <sup>G</sup>THE END OF <sup>C</sup>THE LINE



Intro : C Am F G C Am F G Kazoo

C Am  
**HALBSTARK** OH BABY BABY **HALBSTARK** OH BABY BABY  
 F G  
**HALBSTARK HALBSTARK NENNT MAN SIE** YEAH YEAH YEAH  
 C Am  
**HALBSTARK** OH BABY BABY **HALBSTARK** OH BABY BABY  
 F G  
**HALBSTARK HALBSTARK NENNT MAN SIE**

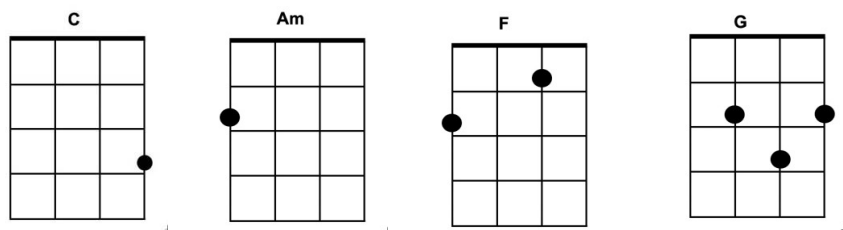
C Am  
 SIE RASEN Bidua Bidua DURCH DIE STRASSEN Bidua Bidua  
 F G  
 UND DIE GASSEN Bidua Bidua SIE SIND MENSCHENLEER Bidua Bidua  
 C Am  
 BLONDE BIENEN Bidua Bidua MIT BÄNDERN AN DEN HAAREN Bidua Bidua  
 F G  
 UND AN DEM KURZEN LEDER Bidua Bidua DAS SIE TRAGEN Bidua OH OH OH

C Am  
**HALBSTARK** OH BABY BABY **HALBSTARK** OH BABY **ETC**

Kazoosolo C Am F G C Am F G

C Am  
 UND DIE MASCHINEN Bidua Bidua SIND ALLES WAS SIE HABEN Bidua Bidua  
 F G  
 HEISSE MELODIEN Bidua Bidua SIE HEULEN DURCH DIE NACHT Bidua Bidua  
 C Am  
 UND SIE RASEN Bidua Bidua DURCH DIE STRASSEN Bidua Bidua  
 F G  
 UND DIE GASSEN Bidua Bidua SIE SIND MENSCHENLEER-- Bidua Oh Oh Oh

C Am  
**HALBSTARK** OH BABY BABY **HALBSTARK** OH BABY **ETC**



# HEIMWEH

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**

D A7 D  
BRENNEND HEISSER WÜSTENSAND

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**

D A7 D  
FERN, SO FERN DEM HEIMATLAND

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**

G D A7 D  
KEIN GRUSS, KEIN HERZ, KEIN KUSS, KEIN SCHERZ

D A7 D  
ALLES LIEGT SO WEIT, SO WEIT

## CHORUS:

G D  
**DORT WO DIE BLUMEN BLÜHN, DORT WO DIE TÄLER GRÜN**

A7 D D7  
**DORT WAR ICH EINMAL ZUHAUSE**

G D  
**WO ICH DIE LIEBSTE FAND, DA LIEGT MEIN HEIMATLAND**

E7 A7  
**WIE LANG BIN ICH NOCH ALLEIN**

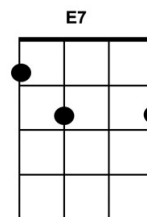
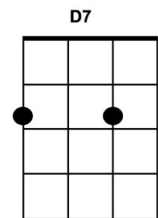
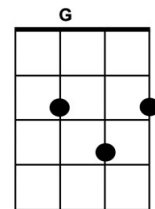
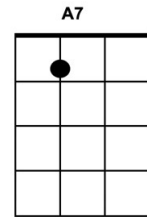
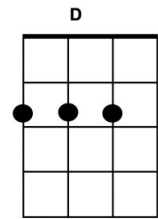
D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**

D A7 D  
VIELE JAHRE SCHWERE FRON

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**

D A7 D  
HARTE ARBEIT, KARGER LOHN

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**



G D A7 D  
TAGAUS, TAGEIN, KEIN GLÜCK, KEIN HEIM  
D A7 D  
ALLES LIEGT SO WEIT, SO WEIT

**REFRAIN: (DORT WO DIE BLUMEN...)**

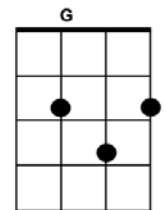
D A7 D  
HÖRT MICH AN IHR GOLDENEN STERNE  
D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**  
D A7 D  
GRÜSST DIE LIEBSTE IN DER FERNE  
D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT 2 X**  
G D A7 D  
MIT FREUD UND LEID VERRINNT DIE ZEIT  
D A7 D  
ALLES LIEGT SO WEIT, SO WEIT

**REFRAIN: (DORT WO DIE BLUMEN...)**

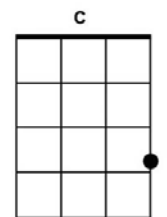
FADE OUT:

D A7  
**SO SCHÖN, SCHÖN WAR DIE ZEIT**

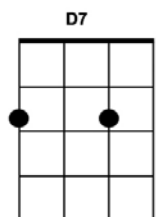
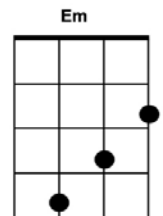
HE'LL HAVE TO GO  
 PUT YOUR SWEET LIPS A LITTLE CLOSER TO THE PHONE  
 AND LET'S PRETEND THAT WE'RE TOGETHER ALL ALONE  
 I'LL TELL THE MAN TO TURN THE JUKEBOX WAY DOWN LOW  
 AND YOU CAN TELL YOUR FRIEND THERE WITH YOU  
 HE'LL HAVE TO GO



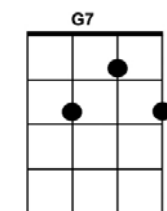
WHISPER TO ME TELL ME DO YOU LOVE ME TOO  
 OR IS HE HOLDING YOU THE WAY I DO  
 THOUGH LOVE IS BLIND MAKE UP YOUR MIND  
 I'VE GOT TO KNOW  
 SHOULD I HANG UP OR WILL YOU TELL HIM  
 HE'LL HAVE TO GO



YOU CAN SAY THE WORDS I WANNA HEAR  
 WHEN YOU'RE WITH SOME OTHER MAN  
 DO YOU WANT TO ANSWER YES OR NO  
 DARLING I WILL UNDERSTAND

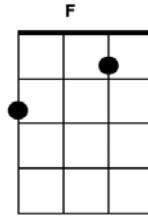
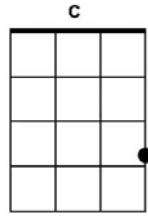


PUT YOUR SWEET LIPS etc

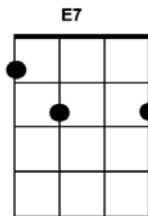
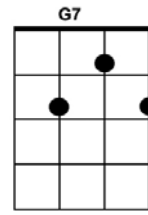


HELLO MARY LOU

C F  
HELLO MARY LOU GOOD-BYE HEART  
C G7  
SWEET MARY LOU I'M SO IN LOVE WITH YOU  
C E7 Am  
I KNEW MARY LOU WE'D NEVER PART  
D7 G7 C F C  
SO HELLO MARY LOU GOOD-BYE HEART

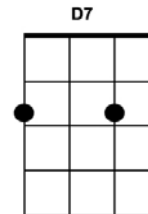
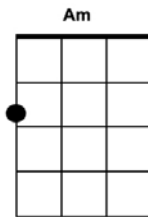


C  
SHE PASSED ME BY ONE SUNNY DAY  
F  
FLASHED THOSE BIG BROWN EYES MY WAY  
C G7  
AND OOO I WANTED YOU FOREVER MORE  
C  
NOW I'M NOT ONE WHO GETS AROUND  
F  
SWEAR MY FEET STUCK TO THE GROUND  
C G7 C F C  
AND THOUGH I NEVER DID MEET YOU BEFORE



I SAID HELLO MARY LOU etc

C  
I SAW YOUR FACE I HEARD YOUR VOICE  
F  
BELIEVE ME I JUST HAD NO CHOICE  
C G7  
WILD HORSES COULDN'T MAKE ME STAY AWAY  
C  
I THOUGHT ABOUT A MOON LIT NIGHT  
F  
ARMS AROUND YOU GOOD AND TIGHT  
C G7 C F C  
THATS ALL I HAD TO SEE FOR ME TO SAY

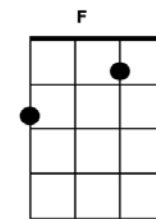
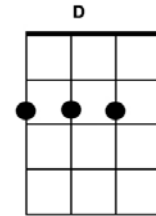
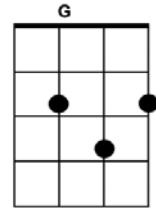


WELL HELLO MARY LOU etc

D G7 C  
SO HELLO MARY LOU GOOD-BYE HEART  
D G7 C  
SO HELLO MARY LOU GOOD-BYE HEART

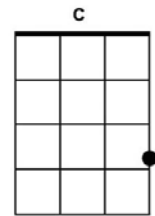
HIDE YOUR LOVE AWAY

G D F G  
 HERE I STAND HEAD IN HAND  
 C F C  
 TURN MY FACE TO THE WALL  
 G D F G  
 IF SHE'S GONE I CAN'T GO ON  
 C F C D  
 FEELING TWO FEET SMALL  
 G D F G  
 EV'RYWHERE PEOPLE STARE  
 C F C  
 EACH AND EV'RY DAY  
 G D F G  
 I CAN SEE THEM LAUGH AT ME  
 C F C D  
 AND I HEAR THEM SAY



G C D  
 HEY YOU'VE GOT TO HIDE YOUR LOVE AWAY 2 X

G DF G  
 HOW CAN I EVEN TRY  
 C F C  
 I CAN NEVER WIN  
 G D F G  
 HEARING THEM SEEING THEM  
 C F C D  
 IN THE STATE I'M IN  
 G D F G  
 HOW CAN SHE SAY TO ME  
 C F C  
 LOVE WILL FIND A WAY  
 G D F G  
 GATHER 'ROUND ALL YOU CLOWNS  
 C F C D  
 LET THEM HEAR YOU SAY



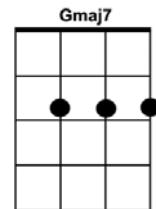
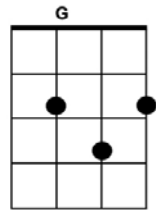
G C D  
 HEY YOU'VE GOT TO HIDE YOUR LOVE AWAY 2 X



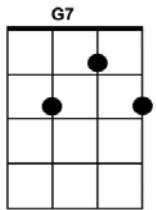


## HOMEWARD BOUND

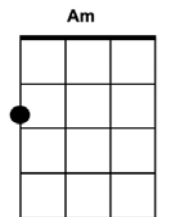
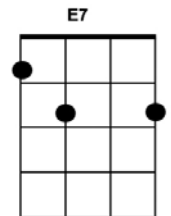
G  
I'M SITTIN' IN A RAILWAY STATION  
 Gmaj7 G7 E7  
GOT A TICKET FOR MY DESTINATION  
 Am  
ON A TOUR OF ONE NIGHT STANDS  
 F  
MY SUITCASE AND GUITAR IN HAND  
 G  
AND EVERY STEP IS NEATLY PLANNED  
 D7 G  
FOR A POET AND A ONE-MAN BAND



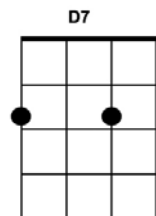
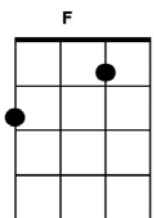
C G C  
*HOMEWARD BOUND I WISH I WAS HOMEWARD BOUND*  
 G  
*HOME WHERE MY THOUGHT'S ESCAPIN'*  
*HOME WHERE MY MUSIC'S PLAYIN'*  
 D7  
*HOME WHERE MY LOVE LIES WAITING SILENTLY FOR ME*



G  
EVERY DAY IS AN ENDLESS STREAM  
 Gmaj7 G7 E7  
OF CIGARETTES AND MAGAZINES  
 Am  
AND EACH TOWN LOOKS THE SAME TO ME  
 F  
THE MOVIES AND THE FACTORIES  
 G  
AND EVERY STANGER'S FACE I SEE  
 D7 G  
REMINDS ME THAT I LONG TO BE *HOMEWARD BOUND*



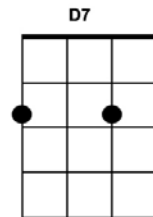
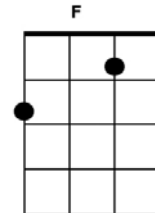
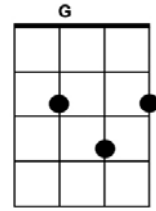
G  
TONIGHT I'LL SING MY SONGS AGAIN  
 Gmaj7 G7 E7  
I'LL PLAY THE GAME AND PRETEND  
 Am  
BUT ALL MY WORDS COME BACK TO ME  
 F  
IN SHADES OF MEDIOCRACY  
 G  
LIKE EMPTINESS IN HARMONY



D7 G  
I NEED SOMEONE TO COMFORT ME *HOMEWARD BOUND*

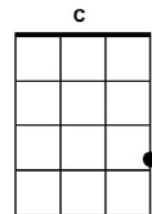
## I'M A BELIEVER

G F D7 G  
 I THOUGHT LOVE WAS ONLY TRUE IN FAIRYTALES  
 G F D7 G  
 MENT FOR SOMEONE ELSE BUT NOT FOR ME  
 C G  
 LOVE WAS OUT TO GET ME DO DO DODOOO  
 C G  
 THAT'S THE WAY IT SEEMS DO DO DODOOO  
 C G D7  
 DISAPOINTMENT HAUNTED ALLOF MY DREAMS



G C G C G C G  
 THEN I SAW HER FACE NOW I'M A BELIEVER  
 C G C G C G C G  
 NOT A TRACE OF DOUBT IN MY MIND  
 C G C G  
 I'M IN LOVE OE OE NOW I'M A BELIEVER  
 F D7  
 I COULDN'T LEAVE HER IF I TRIED

G F D7 G  
 I THOUGHT LOVE WAS MORE OR LESS A GIVE AND TAKE  
 G F D7 G  
 SEEMS THE MORE I GAVE THE LESS I GOT  
 C G  
 WHAT'S THE USE IN TRYIN' DO DO DODOOO  
 C G  
 ALL YOU GET IS PAIN DO DO DODOOO  
 C G D7  
 WHEN I NEEDED SUNSHINE I GOT RAIN



G C G C G C G  
 THEN I SAW HER FACE NOW I'M A BELIEVER  
 C G C G C G C G  
 NOT A TRACE OF DOUBT IN MY MIND  
 C G C G  
 I'M IN LOVE OE OE NOW I'M A BELIEVER  
 F D7  
 I COULDN'T LEAVE HER IF I TRIED

JOHN KANAKA

F Bb F  
I THOUGHT I HEARD THE OLD MAN SAY

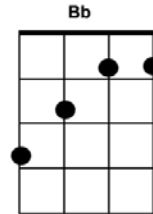
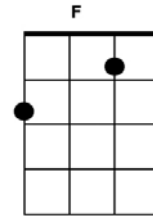
C7 F  
JOHN KANAKA-NAKA TU-LIE-AY

Bb F  
TODAY TODAY IS A HOLIDAY

C7 F  
JOHN KANAKA-NAKA TU-LAI-E

F Bb F  
TU-LIE-AY OH TU-LIE-AY

F C7 F  
JOHN KANAKA-NAKA TU-LIE-AY



WE'LL WORK TOMORROW BUT NO WORK TODAY

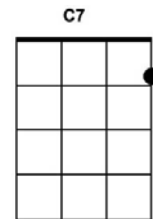
JOHN KANAKA-NAKA, TU-LIE-AY

TODAY TODAY IS A HOLIDAY

JOHN KANAKA-NAKA TU-LIE-AY

TU-LIE-AY OH TU-LIE-AY

JOHN KANAKA-NAKA TU-LIE-AY



WE'RE BOUND AWAY FOR FRISCO BAY

JOHN KANAKA-NAKA TU-LIE-AY

WE'RE BOUND AWAY AT THE BREAK OF DAY

JOHN KANAKA-NAKA TU-LIE-AY

TU-LIE-AY OH TU-LIE-AY

JOHN KANAKA-NAKA TU-LIE-AY

WE'RE BOUND AWAY 'ROUND CAPE HORN

JOHN KANAKA-NAKA TU-LIE-AY

WE WISH TO CHRIST WE'D NEVER BEEN BORN

JOHN KANAKA-NAKA TU-LIE-AY

TU-LIE-AY OH TU-LIE-AY

JOHN KANAKA-NAKA TU-LIE-AY

OH HAUL AWAY OH HAUL AWAY

JOHN KANAKA-NAKA TU-LIE-AY

OH HAUL AWAY AN' MAKE YOUR PAY

JOHN KANAKA-NAKA TU-LIE-AY

TU-LIE-AY OH TU-LIE-AY

JOHN KANAKA-NAKA TU-LIE-AY

**CHORUS:**

G C G  
 KEEP ON THE SUNNY SIDE ALWAYS ON THE SUNNY SIDE  
 G D  
 KEEP ON THE SUNNY SIDE OF LIFE  
 G C G  
 IT WILL HELP US EVERY DAY IT WILL BRIGHTEN ALL THE WAY  
 G C G D G  
 IF WE'LL KEEP ON THE SUNNY SIDE OF LIFE

G C G  
 THERE'S A DARK AND A TROUBLED SIDE OF LIFE  
 Em D  
 THERE'S A BRIGHT THERE'S A SUNNY SIDE TOO  
 G D Em  
 THO' WE MEET WITH THE DARKNESS AND STRIFE  
 C D G  
 THE SUNNY SIDE WE ALSO MAY VIEW

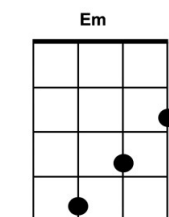
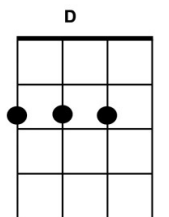
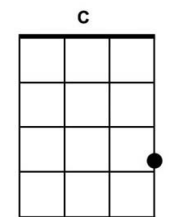
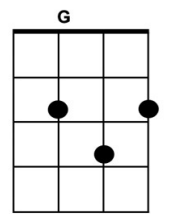
**CHORUS**

G C G  
 THE STORM AND ITS FURY BROKE TODAY  
 Em D  
 CRUSHING HOPES THAT WE CHERISH SO DEAR  
 G D Em  
 CLOUDS AND STORMS WILL IN TIME PASS AWAY  
 C D G  
 THE SUN AGAIN WILL SHINE BRIGHT AND CLEAR

**CHORUS**

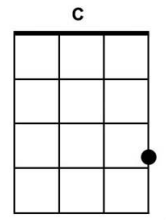
G C G  
 LET US GREET WITH THE SONG OF HOPE EACH DAY  
 Em D  
 THO' THE MOMENT BE CLOUDY OR FAIR  
 G D Em  
 LET US TRUST IN OUR SAVIOUR ALWAYS  
 C D G  
 WHO KEEPETH EVERYONE IN HIS CARE

**CHORUS**



LEAVING ON A JET PLANE

<sup>C</sup> ALL MY BAGS ARE PACKED <sup>F</sup> I'M READY TO GO



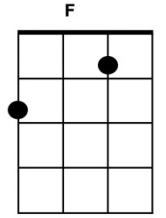
<sup>C</sup> I'M STANDING HERE <sup>F</sup> OUTSIDE YOUR DOOR

<sup>C</sup> I HATE TO WAKE YOU UP <sup>Dm</sup> TO SAY <sup>G7</sup> GOODBYE

<sup>C</sup> BUT THE DAWN IS BREAKIN' <sup>F</sup> IT'S EARLY MORN

<sup>C</sup> THE TAXI'S WAITIN' <sup>F</sup> HE'S BLOWIN' HIS HORN

<sup>C</sup> ALREADY I'M SO LONESOME <sup>Dm</sup> I COULD <sup>G7</sup> CRY

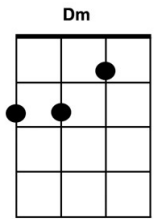


<sup>C</sup> SO KISS ME AND <sup>F</sup> SMILE FOR ME <sup>C</sup> TELL ME THAT <sup>F</sup> YOU'LL WAIT FOR ME

<sup>C</sup> HOLD ME LIKE YOU'LL <sup>Dm</sup> NEVER LET ME <sup>G7</sup> GO

<sup>C</sup> I'M LEAVIN' ON A JET PLANE <sup>F</sup> DON'T KNOW WHEN I'LL BE BACK AGAIN

<sup>C</sup> OH BABE I HATE TO <sup>Dm</sup> GO <sup>G7</sup>



<sup>C</sup> THERE'S SO MANY TIMES I'VE LET YOU DOWN

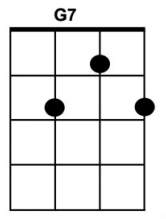
<sup>C</sup> SO MANY TIMES I'VE PLAYED AROUND

<sup>C</sup> I TELL YOU NOW THEY DON'T MEAN A THING

<sup>C</sup> EV'RY PLACE I GO I'LL THINK OF YOU

<sup>C</sup> EV'RY SONG I SING I'LL SING FOR YOU

<sup>C</sup> WHEN I COME BACK I'LL WEAR YOUR WEDDING RING <sup>Dm</sup> <sup>G7</sup>



**SO KISS ME AND SMILE FOR ME ETC**

<sup>C</sup> NOW THE TIME HAS COME TO LEAVE YOU

<sup>C</sup> ONE MORE TIME LET ME KISS YOU

<sup>C</sup> THEN CLOSE YOUR EYES I'LL BE ON MY WAY <sup>Dm</sup> <sup>G7</sup>

<sup>C</sup> DREAM ABOUT THE DAYS TO COME

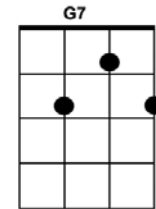
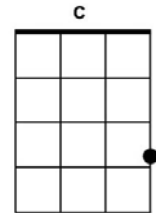
<sup>C</sup> WHEN I WON'T HAVE TO LEAVE ALONE

<sup>C</sup> ABOUT THE TIMES I WON'T HAVE TO SAY <sup>Dm</sup> <sup>G7</sup>

**SO KISS ME AND SMILE FOR ME ETC**

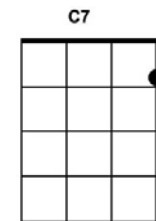
## LILI MARLEEN

C G7  
 VOR DER KASERNE VOR DEM GROSSEN TOR  
 C C7  
 STAND EINE LATERNE UND STEHT SIE NOCH DAVOR  
 F C  
 SO WOLL'N WIR UNS DA WIEDERSEH'N  
 G7 F  
 BEI DER LATERNE WOLL'N WIR STEH'N  
 Dm7 G7 C G7 C  
 WIE EINST LILI MARLEEN WIE EINST LILI MARLEEN

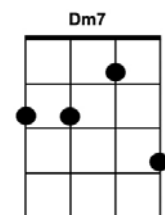
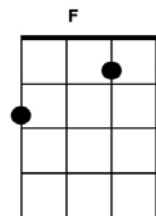


C G7  
 UNSERE BEIDEN SCHATTEN SAH'N WIE EINER AUS  
 C C7  
 DASS WIR SO LIEB UNS HATTEN DASS SAH MAN GLEICH DARAUS  
 F C  
 UND ALLE LEUTE SOLL'N ES SEH'N  
 G7 F  
 WENN WIR BEI DER LATERNE STEH'N  
 Dm7 G7 C G7 C  
 WIE EINST LILI MARLEEN WIE EINST LILI MARLEEN

C C7



C G7  
 SCHON RIEF DER POSTEN SIE BLASEN ZAPFENSTREICH  
 C C7  
 ES KANN DREI TAGE KOSTEN KAMERAD ICH KOMM' JA GLEICH  
 F C  
 DA SAGTEN WIR AUFWIEDERSEH'N  
 G7 F  
 WIE GERNE WOLLT' ICH MIT DIR GEH'N  
 Dm7 G7 C G7 C  
 MIT DIR LILI MARLEEN MIT DIR LILI MARLEEN





C G7  
DEINE SCHRITTE KENNT SIE DEINEN SCHÖNEN GANG  
C C7  
ALLE ABEND BRENNT SIE DOCH MICH VERGASS SIE LANG  
F C  
UND SOLLTE MIR EIN LEID GESCHEH'N  
G7 F  
WER WIRD BEI DER LATERNE STEH'N  
Dm7 G7 C G7 C  
MIT DIR LILI MARLEEN MIT DIR LILI MARLEEN

C G7  
AUS DEM STILLEN RAUME AUS DER ERDE GRUND  
C C7  
HEBT MICH WIE IM TRAUME DEIN VERLIEBTER MUND  
F C  
WENN SICH DIE SPÄTEN NEBEL DREH'N  
G7 F  
WERD' ICH BEI DER LATERNE STEH'N  
Dm7 G7 C G7 C  
WIE EINST LILI MARLEEN WIE EINST LILI MARLEEN





**Dm Gm A7 Dm**  
**OH MAMY OH MAMY MAMY BLUE OH MAMY BLUE 4x**

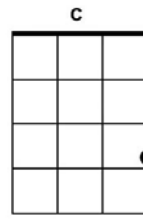
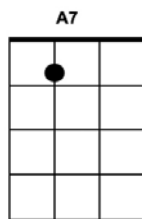
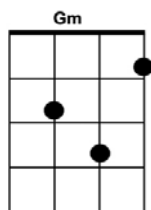
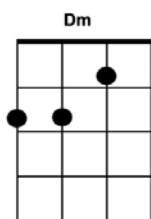
**Dm**  
 WER GIBT MIR NUN GEBORGENHEIT **OH MAMY**

WER LIEBT MICH UND HAT FÜR MICH ZEIT **OH MAMY**  
**C**  
 DIE WÄNDE SEHN MICH SCHWEIGEND AN **Dm**  
**OH MAMY BLUE**  
 OH MA, WAS HAB ICH DIR GETAN

**Dm**  
 DER WIND WEHT RAUH WIE NIE ZUVOR **OH MAMY**

UND ICH BEGREIF WAS ICH VERLOR **OH MAMY**  
**C**  
 DAS HAUS IST KEIN ZUHAUSE MEHR **Dm**  
**OH MAMY BLUE**  
 ICH GEH MEIN SCHRITT IST MÜDE UND SCHWER

**Dm Gm A7 Dm**  
**OH MAMY OH MAMY MAMY BLUE OH MAMY BLUE 4x**



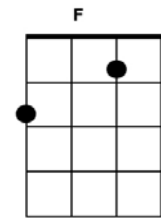
## MARINA

F  
BEI TAG UND NACHT DENK ICH AN DICH MARINA

C  
DU KLEINE ZAUBERHAFTE BALLERINA

OH WÄRST DU MEIN DU SÜßE CARAMIA

F  
ABER DU DU GEHST GANZ KALT AN MIR VORBEI

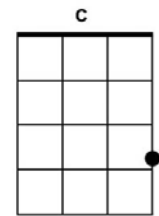


F  
DOCH EINES TAGES TRAF ICH SIE IM MONDSCHNEIN

C  
ICH LUD SIE EIN ZU EINEM GLASE ROTWEIN

UND LIEBLING WIE ICH FRAGE: WILLST DU MEIN SEIN?

F  
GAB SIE MIR EINEN KUSS UND DAS HIESS JA



F C  
*MARINA MARINA MARINA*

F  
*DEIN CHIC UND DEIN CHARME DER GEFÄLLT*

C F  
*MARINA MARINA MARINA DU BIST JA DIE SCHÖNSTE DER WELT*

C F  
WUNDERBARES MÄDCHEN, BALD SIND WIR EIN PÄRCHEN

C F  
KOMM UND LASS MICH NIE ALLEINE OH NO NO NO NO NO

C F  
WUNDERBARES MÄDCHEN, BALD SIND WIR EIN PÄRCHEN

C F C  
KOMM UND LASS MICH NIE ALLEINE OH NO NO NO NO NO

F C  
OH NO NO NO NO NO

F  
IN SPANJE IN HET ZONNIGE SEVILLA  
C  
DAAR WOONT EEN LIEVE SCHAT ZE HEET MARINA

ZE DANST IN HET CAFÉ LA CU CA RACHA  
F  
'T IS DAAR 'S AVONDS ALTIJD EVEN VOL

F C F  
*MARINA, MARINA, MARINA, KOM DANS NOG EEN KEERTJE MET MIJ*  
C F  
*MARINA, MARINA, MARINA, DAN MAAK JE MIJN HARTJE WEER BLIJ*

C F  
ALS IK JOUW ZIE DRAAIEN MET JE ROKJES ZWAAIEN  
C F  
STA IK IN LICHTERLAAIE DAT DOET MIJN TEMPRAMENT  
C F  
WIL JE MET ME TROUWEN 'K LAAT EEN VILLA BOUWEN  
C F  
HET ZAL JE NOOIT BEROUWEN WANNEER JE BIJ ME BENT

C F C F  
*OH NO NO NO NO NO OH NO NO NO NO NO*



GET ON BOARD / DOWN BY THE RIVERSIDE

D G D  
THE GOSPEL TRAIN 'S A-COMIN' I HEAR IT JUST AT HAND  
D A D  
I HEAR THE CAR WHEELS RUMBLIN' AN' ROLLIN' THROUGH THE LAND

G D  
GET ON BOARD, LITTLE CHILDREN GET ON BOARD, LITTLE CHILDREN  
G D A D  
GET ON BOARD, LITTLE CHILDREN THERE'S ROOM FOR MANY A-MORE

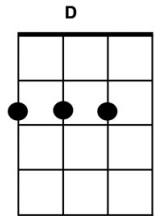
D G D  
I HEAR THE TRAIN A-COMIN', SHE'S COMIN' 'ROUND THE CURVE  
D  
SHE'S LOOSENED ALL HER STEAM  
A D  
AN BRAKES AND STRAININ' EV'RY NERVE.

GET ON BOARD, LITTLE CHILDREN etc

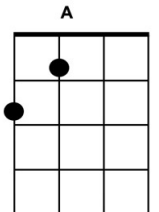
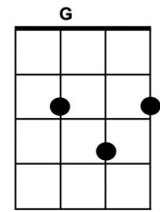
D G D  
THE FARE IS CHEAP AND ALL CAN GO, NO RICH AND POOR ARE THERE,  
D A D  
NO SECOND CLASS ABOARD THIS TRAIN, NO DIFF'RENCE IN THE FARE

Refr:

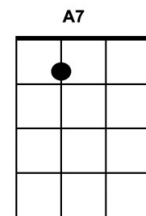
D  
1. I'M GONNA LAY DOWN MY BURDEN  
2. I'M GONNA PUT ON MY LONG WHITE ROBE  
D A7  
DOWN BY THE RIVERSIDE, DOWN BY THE RIVERSIDE,  
D  
DOWN BY THE RIVERSIDE



D  
1. I'M GONNA LAY DOWN MY BURDEN  
2. I'M GONNA PUT ON MY LONG WHITE ROBE  
D A7 D  
DOWN BY THE RIVERSIDE, STUDY WAR NO MORE



D G D  
I AIN'T GONNA STUDY WAR NO MORE, STUDY WAR NO MORE  
A7 D  
STUDY WAR NO MORE 2X





# MOLLY MALONE

<sup>G</sup>  
IN DUBLIN'S FAIR CITY

<sup>D</sup>  
WHERE THE GIRLS ARE SO PRETTY

<sup>G</sup> <sup>Bm</sup> <sup>Am</sup> <sup>D</sup>  
I FIRST SET MY EYES ON SWEET MOLLY MALONE

<sup>G</sup>  
SHE WHEEL'D HER WHEEL BARROW

<sup>D</sup>  
THROUGH STREETS BROAD AND NARROW

<sup>G</sup> <sup>Bm</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O

<sup>G</sup> <sup>D</sup>  
ALIVE ALIVE O ALIVE ALIVE O

<sup>G</sup> <sup>Bm</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O

<sup>G</sup>  
SHE WAS A FISHMONGER

<sup>D</sup>  
BUT SURE 'T WAS NO WONDER

<sup>G</sup> <sup>Bm</sup> <sup>Am</sup> <sup>D</sup>  
FOR SO WERE HER FATHER AND MOTHER BEFORE

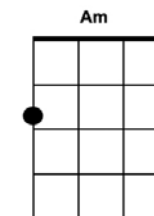
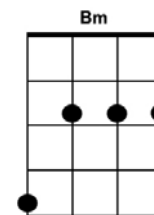
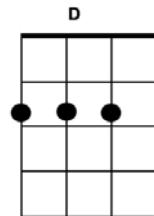
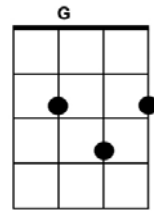
<sup>G</sup>  
THEY EACH WHEEL'D THEIR BARROW

<sup>D</sup>  
THROUGH STREETS BROAD AND NARROW

<sup>G</sup> <sup>Bm</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O

<sup>G</sup> <sup>D</sup>  
ALIVE ALIVE O ALIVE ALIVE O

<sup>G</sup> <sup>Bm</sup> <sup>G</sup> <sup>D</sup> <sup>G</sup>  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O



G  
SHE DIED OF A FEVER

D  
AND NO ONE COULD SAVE HER

G Bm Am D  
AND THAT WAS THE END OF SWEET MOLLY MALONE

G  
BUT HER GHOST WHEELS HER BARROW

D  
THROUGH STREETS BROAD AND NARROW

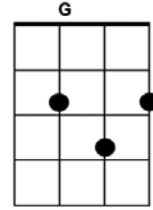
G Bm G D G  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O

G D  
ALIVE ALIVE O ALIVE ALIVE O

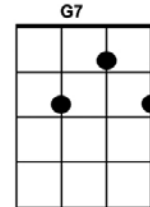
G Bm G D G  
CRYING COCKLES AND MUSSELS ALIVE ALIVE O

# OH BOY

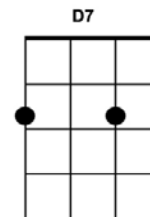
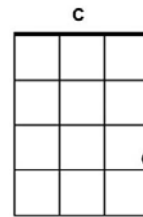
G  
ALL OF MY LOVE ALL OF MY KISSIN  
G7  
YOU DON'T KNOW WHAT YOU BEEN A MISSIN  
C G  
OH BOY WHEN YOU'RE WITH ME, OH BOY  
D7  
THE WORLD WILL SEE THAT YOU  
G C G D7  
WERE MEANT FOR ME



G  
ALL OF MY LIFE I BEEN A-WAITIN'  
G7  
TONIGHT THERE'LL BE NO HESITATIN'  
C G  
OH BOY WHEN YOU'RE WITH ME, OH BOY  
D7  
THE WORLD WILL SEE THAT YOU  
G  
WERE MEANT FOR ME



D7  
STARS APPEAR AND A SHADOWS A-FALLIN'  
G  
YOU CAN HEAR MY HEART CALLIN'  
C  
A LITTLE BIT OF LOVIN' MAKES EVERYTHING ALLRIGHT  
D7  
I'M GONNA SEE MY BABY TONIGHT



OH LONESOME ME

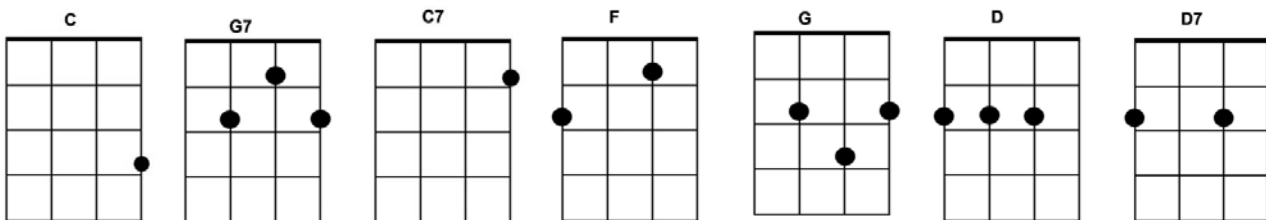
C G7  
 EVERYBODY'S GOING OUT AND HAVING FUN  
 C  
 I'M JUST A FOOL FOR STAYING HOME AND HAVING NONE  
 C7 F G7 C  
 I CAN'T GET OVER HOW SHE SET SET ME FREE OH LONESOME ME

C G7  
 A BAD MISTAKE I'M MAKING BY JUST HANGING ROUND  
 C  
 I KNOW THAT I SHOULD HAVE SOME FUN AND PLAY IN TOWN  
 C7 F G7 C  
 A LOVESICK FOOL AS BLIND AS I CAN'T SEE OH LONESOME ME

G D  
 I'LL BET SHE'S NOT LIKE ME SHE'S OUT AND FANCY FREE  
 G  
 FLIRTIN' WITH THE BOYS WITH ALL HER CHARMS  
 D  
 BUT I STILL LOVE HER SO AND BROTHER DON'T YOU KNOW  
 D7 G G7  
 I'D WELCOME HER RIGHT BACK HERE IN MY ARMS

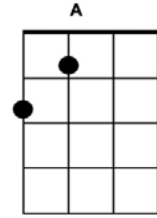
C  
 WELL THERE MUST BE SOME WAY  
 G7  
 I CAN LOOSE THESE LONESOME BLUES  
 C  
 FORGET ABOUT THE PAST AND FIND SOMEBODY NEW  
 C7 F G7 C  
 I'VE THOUGHT OF EVERYTHING FROM A TO Z OH LONESOME ME

REP FROM: I'LL BET SHE'S NOT LIKE ME

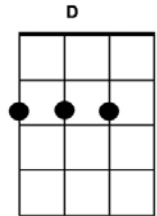


# PEGGY SUE

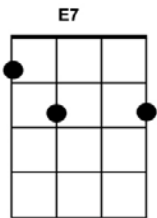
A D A D A  
IF YOU KNEW PEGGY SUE THEN YOU KNOW WHY I FEEL BLUE|  
D A D A  
ABOUT PEGGY MY PEGGY SUE  
E7 D A D A E7  
WELL I LOVE YOU GIRL YES I LOVE YOU PEGGY SUE



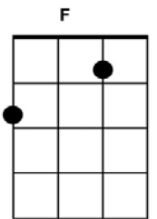
A D A D A  
PEGGY SUE PEGGY SUE OH HOW MY HEART YEARNS FOR YOU|  
D A D A  
OH PEGGY MY PEGGY SUE  
E7 D A D A E7  
WELL I LOVE YOU GIRL YES I LOVE YOU PEGGY SUE



A D A D A  
I LOVE YOU PEGGY SUE WITH A LOVE SO RARE AND TRUE  
D A D A  
OH, PEGGY MY PEGGY SUE  
E7 D A D A E7  
WELL I LOVE YOU GIRL I WANT YOU PEGGY SUE



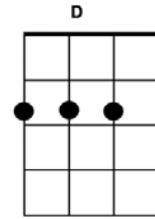
A D  
PEGGY SUE PEGGY SUE  
F A|  
PRETTY PRETTY PRETTY PRETTY PEGGY SUE  
D A D A  
OH PEGGY MY PEGGY SUE  
E7 D A D A E7  
WELL I LOVE YOU GIRL YES I NEED YOU PEGGY SUE



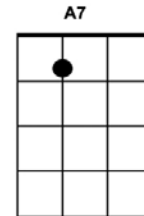
I LOVE YOU PEGGY SUE WITH A LOVE SO RARE AND TRUE  
D A D A  
OH, PEGGY, MY PEGGY SUE  
E7 D A D A E7  
WELL I LOVE YOU GIRL AND I WANT YOU PEGGY SUE

QUE SERA SERA

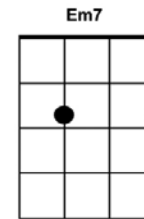
D  
WHEN I WAS JUST A LITTLE BOY  
I ASKED MY MOTHER WHAT WILL I BE  
Em7 A7 Em7 A7



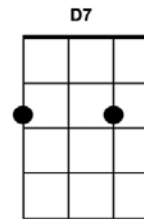
WILL I BE PRETTY WILL I BE RICH  
Em7 A7 D D7  
HERE'S WHAT SHE SAID TO ME



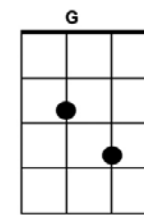
G Em7 D  
QUE SERA SERA WHAT EVER WILL BE WILL BE  
A7 D  
THE FUTURE'S NOT OURS TO SEE QUE SERA SERA  
A7 D  
WHAT WILL BE WILL BE



D  
WHEN I WAS JUST A CHILD IN SCHOOL,  
I ASKED MY TEACHER WHAT SHOULD I TRY  
Em7 A7 Em7 A7  
SHOULD I PAINT PICTURES SHOULD I SING SONGS  
Em7 A7 D D7  
THIS WAS HER WISE REPLY QUE SERA etc



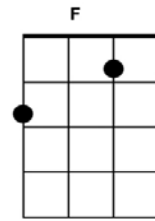
D  
WHEN I GREW UP AND FELL IN LOVE  
I ASKED MY SWEETHEART WHAT LIES AHEAD  
Em7 A7 Em7 A7  
WILL WE HAVE RAINBOWS DAY AFTER DAY  
Em7 A7 D D7  
HERE'S WHAT MY SWEETHEART SAID QUE SERA etc



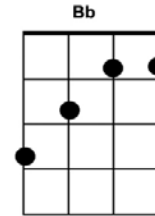
D  
NOW I HAVE CHILDREN OF MY OWN,  
THEY ASK THEIR FATHER WHAT WILL I BE  
Em7 A7 Em7 A7  
WILL I BE HANDSOME WILL I BE RICH  
Em7 A7 D D7  
I TELL THEM TENDERLY QUE SERA etc

# RAVE ON

F  
WELL LITTLE THINGS YOU SAY AND DO  
MAKE ME WANT TO BE WITH YOU

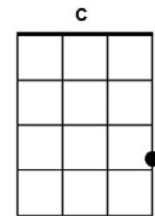


Bb  
RAVE ON IT'S A CRAZY FEELING

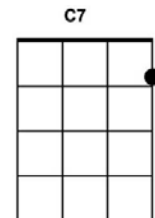


F  
I KNOW IT'S GOT ME REELIN'  
C F  
WHEN YOU SAY I LOVE YOU RAVE ON

Bb F C7  
DO DI DOM DO DI DOM DO DI DO DI DU DI



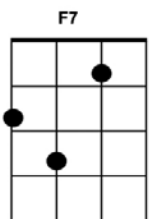
F  
THE WAY YOU DANCE AND HOLD ME TIGHT  
THE WAY YOU KISS AND SAY GOODNIGHT



Bb  
WELL, RAVE ON IT'S A CRAZY FEELING  
F  
AND I KNOW IT'S GOT ME REELIN'

C7 F F7  
I'M SO GLAD THAT YOU'RE LEAVING YOU LOVE FOR ME

Bb  
RAVE ON RAVE ON AND TELL ME



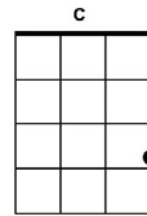
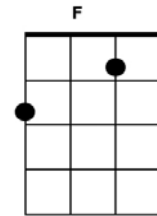
F  
TELL ME NOT TO BE LONELY  
C7 F  
TELL ME YOU ONLY LOVE ME RAVE ON

Bb F C7  
DO DI DOM DO DI DOM DO DI DO DI DU DI

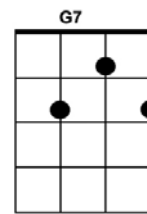
**RIDER IN THE RAIN**

Intro: F C F C F C (Am) G7 C

F C  
GOT A GUN IN MY HOLSTER  
F C  
GOT A HORSE BETWEEN MY KNEES  
F C  
AND I'M GOIN' TO ARIZONA  
G7 C  
PARDON ME BOYS IF YA PLEASE

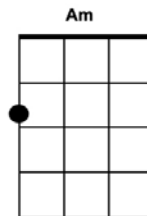


F C  
I HAVE BEEN A DESPERADO  
F C  
RAPED AND PILLAGED 'CROSS THE PLAIN  
F C  
NOW I'M GOIN' TO ARIZONA  
G7 C  
JUST A RIDER IN THE RAIN



CHORUS:

Am C  
HE'S A RIDER IN THE RAIN  
F C  
HE'S A RIDER IN THE RAIN  
F C  
AND I'M GOIN' TO ARIZONA  
G7 C  
HE'S A RIDER IN THE RAIN



F C  
OH MY MOTHER'S IN ST LOUIS  
F C  
AND MY BRIDE'S IN TENNESSEE  
F C  
SO I'M GOIN' TO ARIZONA  
G7 C  
WITH A BANJO ON MY KNEE

CHORUS:

Am C  
HE'S A RIDER IN THE RAIN  
F C  
HE'S A RIDER IN THE RAIN  
F C  
AND I'M GOIN' TO ARIZONA  
G7 C  
HE'S A RIDER IN THE RAIN



F C  
I'M THE SON OF THE PRAIRIE  
F C  
AND THE WIND THAT SWEEPS THE PLAIN  
F C  
SO I'M GOIN' TO ARIZONA  
G7 C  
JUST A RIDER IN THE RAIN

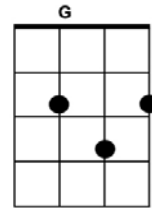
Chorus twice:

Am C  
HE'S A RIDER IN THE RAIN  
F C  
HE'S A RIDER IN THE RAIN  
F C  
AND I'M GOIN' TO ARIZONA  
G7 C  
HE'S A RIDER IN THE RAIN

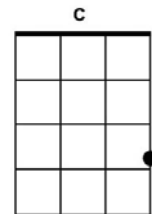
.

# RING OF FIRE

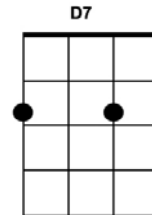
G C G  
LOVE IS A BURNING THING  
C G  
AND IT MAKES A FIERY RING  
G C G  
BOUND BY WILD DESIRE  
C G  
I FELL IN TO A RING OF FIRE



CHORUS:  
D7 C G  
I FELL IN TO A BURNING RING OF FIRE  
D7  
I WENT DOWN DOWN DOWN  
C G  
AND THE FLAMES WENT HIGHER



G  
AND IT BURNS BURNS BURNS  
C G C G  
THE RING OF FIRE THE RING OF FIRE

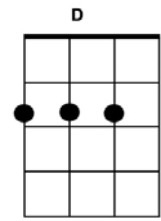


G C G  
THE TASTE OF LOVE IS SWEET  
C G  
WHEN HEARTS LIKE OURS MEET  
C G  
I FELL FOR YOU LIKE A CHILD  
G C G  
OH BUT THE FIRE WENT WILD

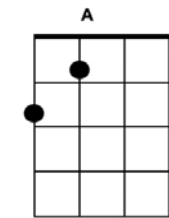
CHORUS:  
D7 C G  
I FELL IN TO A BURNING RING OF FIRE  
D7  
I WENT DOWN DOWN DOWN  
C G  
AND THE FLAMES WENT HIGHER  
G  
AND IT BURNS BURNS BURNS  
C G C G  
THE RING OF FIRE THE RING OF FIRE

**SCHULD WAR NUR DER BOSSA NOVA**

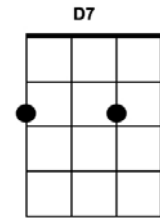
D A  
 ALS DIE KLEINE JANE GRADE 18 WAR  
 FÜHRTE SIE DER JIM IN DIE DANCING BAR  
 DOCH AM NÄCHSTEN TAG FRAGTE DIE MAMA  
 KIND WARUM WARST DU ERST HEUT MORGEN DA



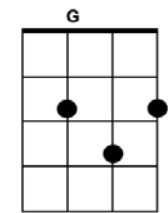
D A D  
 SCHULD WAR NUR DER BOSSA NOVA WAS KANN ICH DAFÜR  
 SCHULD WAR NUR DER BOSSA NOVA BITTE GLAUBE MIR  
 DENN WER EINEN BOSSA NOVA TANZEN KANN  
 DANN FÄNGT FÜR MICH DIE GROSSE LIEBE AN  
 SCHULD WAR NUR DER BOSSA NOVA DER WAR SCHULD DARAN



A D  
 WAR'S DER MONDENSCHNITZ NANA DER BOSSA NOVA  
 ODER WAR'S DER WEIN NANA DER BOSSA NOVA  
 KANN DAS MÖGLICH SEIN JEHJE  
 DER BOSSA NOVA WAR SCHULD DARAN.



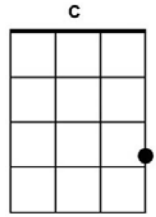
D A  
 DOCH DIE KLEINE JANE BLIEB NICHT IMMER KLEIN  
 ERST BEKAM SIE JIM DANN EIN TÖCHTERLEIN  
 UND DIE TOCHTER FRAGT HEUTE DIE MAMA  
 SEIT WANN HABT IHR EUCH GERN DU UND PAPA



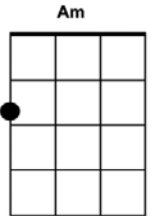
D A D  
 SCHULD WAR NUR DER BOSSA NOVA WAS KANN ICH DAFÜR etc  
 A  
 WAR'S DER MONDENSCHNITZ etc 2X

**SH-BOOM**

C Am F G7  
HE LA DI DING DONG DINGE LINGE LING  
C Am F G7  
HE LA DI DING DONG DINGE LINGE LING

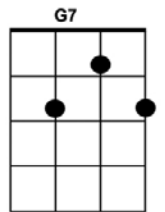
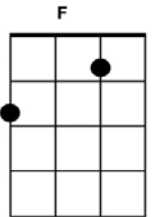


C Am F  
LIFE COULD BE A DREAM  
G7 C Am F  
IF I COULD TAKE YOU UP IN PARADISE ABOVE  
G7 C Am  
IF YOU WOULD TELL ME I'M THE ONLY ONE THAT YOU LOVE  
F G7 C  
LIFE COULD BE A DREAM SWEETHEART



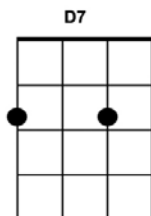
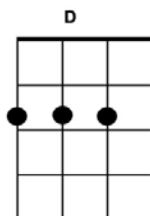
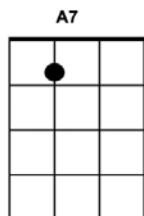
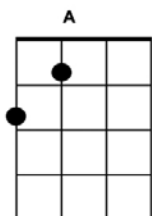
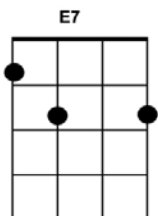
Am F G7  
HELLO HELLO AGAIN SHE-BOOM I'M HOPING WE'LL MEET AGAIN

C Am F  
LIFE COULD BE A DREAM  
G7 C Am F  
IF ONLY ALL MY PRECIOUS PLANS WOULD COME TRUE  
G7 C Am  
IF YOU WOULD LET ME SPEND MY WHOLE LIFE LOVING YOU  
F G7 C  
LIFE COULD BE A DREAM SWEETHEART



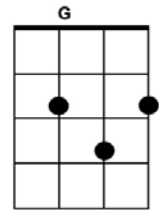
E7 A A7  
NOW EVERY TIME I LOOK AT YOU SOMETHING IS ON MY MIND  
D D7  
AND IF YOU'D DO WHAT I WANT YOU TO  
F G7  
BABY WE'D BE SO FINE

C Am F G7  
SH-BOOM SH-BOOM SHA LA LA LA LA LALALALA 3X  
C  
SH-BOOM



SLOOP JOHN B.

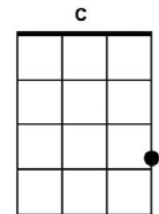
<sup>G</sup> WE <sup>C</sup> COME <sup>G</sup> ON THE SLOOP JOHN B



<sup>G</sup> MY <sup>C</sup> GRANDFATHER <sup>G</sup> AND ME

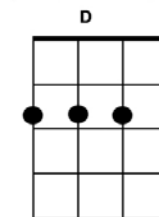
<sup>G</sup> AROUND <sup>D</sup> NASSAU TOWN WE DID ROAM

<sup>G</sup> DRINKING <sup>G7</sup> ALL NIGHT <sup>C</sup> GOT INTO <sup>Am</sup> A FIGHT



<sup>G</sup> WELL I FEEL <sup>D7</sup> SO BROKE UP I WANT TO GO HOME <sup>G</sup>

<sup>G</sup> SO HOIST UP THE JOHN B. SAIL

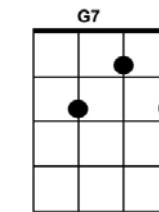


<sup>G</sup> SEE HOW THE MAIN SAIL SETS

<sup>G</sup> CALL FOR THE CAPTAIN ASHORE LET ME GO HOME <sup>D</sup>

<sup>G</sup> LET ME GO HOME I WANNA GO HOME OH YEAH <sup>Am</sup>

<sup>G</sup> WELL I FEEL <sup>D7</sup> SO BROKE UP I WANT TO GO HOME <sup>G</sup>



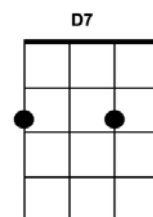
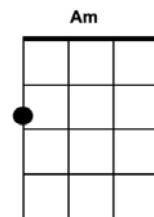
<sup>G</sup> THE FIRST MATE, HE GOT DRUNK <sup>C</sup>

<sup>G</sup> BROKE IN THE CAPTAINS'S DRUNK <sup>G</sup>

<sup>G</sup> THE CONSTABLE HAD TO COME AND TAKE HIM AWAY <sup>D</sup>

<sup>G</sup> SHERIFF JOHN STONE WHY DON'T YOU LEAVE ME ALONE <sup>Am</sup>

<sup>G</sup> WELL I FEEL <sup>D7</sup> SO BROKE UP I WANT TO GO HOME <sup>G</sup>



<sup>G</sup>  
SO HOIST UP THE JOHN B. SAIL  
<sup>G</sup>  
SEE HOW THE MAIN SAIL SETS  
<sup>G</sup> <sup>D</sup>  
CALL FOR THE CAPTAIN ASHORE LET ME GO HOME  
<sup>G</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup>  
LET ME GO HOME I WANNA GO HOME OH YEAH  
<sup>G</sup> <sup>D7</sup> <sup>G</sup>  
WELL I FEEL SO BROKE UP I WANT TO GO HOME

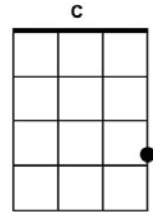
<sup>G</sup> <sup>C</sup> <sup>G</sup>  
THE POOR COOK, HE GOT THE FITS  
<sup>G</sup> <sup>C</sup> <sup>G</sup>  
THREW 'WAY ALL MY GRITS  
<sup>G</sup> <sup>D</sup>  
AND THEN HE TOOK AND ATE UP ALL OF MY CORN  
<sup>G</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup>  
LET ME GO HOME WHY DON'T THEY LET ME GO HOME  
<sup>G</sup> <sup>D7</sup> <sup>G</sup>  
THIS IS THE WORST TRIP I'VE EVER BEEN ON

<sup>G</sup>  
SO HOIST UP THE JOHN B. SAIL  
<sup>G</sup>  
SEE HOW THE MAIN SAIL SETS  
<sup>G</sup> <sup>D</sup>  
CALL FOR THE CAPTAIN ASHORE LET ME GO HOME  
<sup>G</sup> <sup>G7</sup> <sup>C</sup> <sup>Am</sup>  
LET ME GO HOME I WANNA GO HOME OH YEAH  
<sup>G</sup> <sup>D7</sup> <sup>G</sup>  
WELL I FEEL SO BROKE UP I WANT TO GO HOME

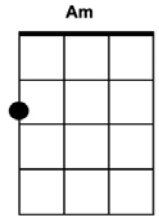
# STAND BY ME

Intro: C Am F G7 C

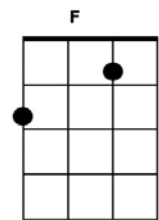
<sup>C</sup> WHEN THE NIGHT HAS COME AND THE LAND IS DARK  
<sup>F</sup> AND THE MOON IS THE ONLY LIGHT WE'LL SEE  
<sup>C</sup> NO I WON'T BE AFRAID NO I WON'T BE AFRAID  
<sup>F</sup> JUST AS LONG AS YOU STAND <sup>G7</sup> STAND BY ME <sup>C</sup>



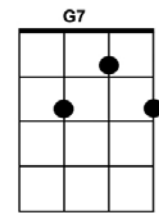
<sup>C</sup> SO DARLING DARLING STAND BY ME OH <sup>Am</sup> STAND BY ME  
<sup>F</sup> OH STAND <sup>G7</sup> STAND BY ME <sup>C</sup> STAND BY ME



<sup>C</sup> IF THE SKY THAT WE LOOK UPON  
<sup>Am</sup> SHOULD TUMBLE AND FALL  
<sup>F</sup> OR THE MOUNTAIN SHOULD <sup>G7</sup> CRUMBLE TO THE SEA <sup>C</sup>  
<sup>C</sup> I WON'T CRY I WON'T CRY NO I WON'T SHED A TEAR  
<sup>F</sup> JUST AS LONG AS YOU STAND <sup>G7</sup> STAND BY ME <sup>C</sup>



<sup>C</sup> SO DARLING DARLING STAND BY ME OH <sup>Am</sup> STAND BY ME  
<sup>F</sup> OH STAND <sup>G7</sup> STAND BY ME <sup>C</sup> STAND BY ME



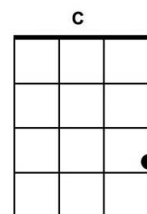
## SOLO

<sup>C</sup> SO DARLING DARLING STAND BY ME OH <sup>Am</sup> STAND BY ME  
<sup>F</sup> OH STAND <sup>G7</sup> STAND BY ME <sup>C</sup> STAND BY ME

# TEDDY BEAR

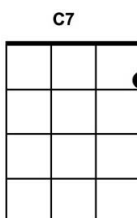
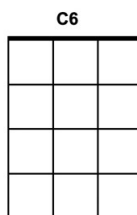
INTRO C, C6, C7, C6, C

C F C  
BABY LET ME BE, YOUR LOVIN' TEDDY BEAR  
F C  
PUT A CHAIN AROUND MY NECK, AND LEAD ME ANYWHERE  
G C  
OH LET ME BE (OH LET HIM BE) YOUR TEDDY BEAR

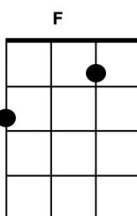


CHORUS:

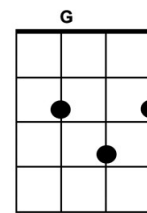
F G  
I DON'T WANNA BE A TIGER  
F G  
CAUSE TIGERS PLAY TOO ROUGH  
F G  
I DON'T WANNA BE A LION  
F G C  
CAUSE LIONS AIN'T THE KIND YOU LOVE ENOUGH



C F C  
JUST WANNA BE, YOUR TEDDY BEAR  
F C  
PUT A CHAIN AROUND MY NECK, AND LEAD ME ANYWHERE  
G C  
OH LET ME BE (OH LET HIM BE) YOUR TEDDY BEAR



C F C  
BABY LET ME BE, AROUND YOU EVERY NIGHT  
F  
RUN YOUR FINGERS THROUGH MY HAIR  
C  
AND CUDDLE ME REAL TIGHT  
G C  
OH LET ME BE (OH LET HIM BE) YOUR TEDDY BEAR



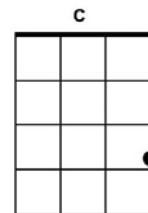
REPEAT CHORUS  
REPEAT VERSE 2

G C  
OH LET ME BE (OH LET HIM BE) YOUR TEDDY BEAR  
I JUST WANNA BE YOUR TEDDY BEAR  
hoches G



## TEENAGER IN LOVE

C Am  
EACH TIME WE HAVE A QUARREL



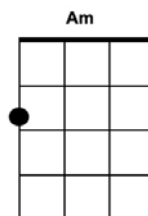
F G7  
IT ALMOST BREAKS MY HEART

C Am  
CAUSE I AM SO AFRAID

F G7  
THAT WE MIGHT HAVE TO PART

C Am F G7  
EACH NIGHT I ASK THE STARS UP ABOVE

C Am F G7  
WHY MUST I BE A TEENAGER IN LOVE



C Am  
ONE DAY I FEEL SO HAPPY

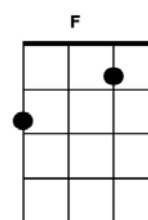
F G7  
NEXT DAY I FEEL SO SAD

C Am  
I'LL GUESS I LEARN TO TAKE

F G7  
THE GOOD WITH THE BAD

C Am F G7  
EACH NIGHT I ASK THE STARS UP ABOVE

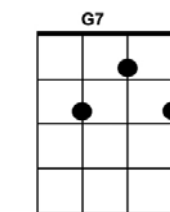
C Am F G7  
WHY MUST I BE A TEENAGER IN LOVE



F G7 F G7  
I CRIED A TEAR NOBODY BUT YOU

F G7  
I'LL BE THE LONELY ONE

F G7  
IF YOU SHOULD SAY WE'RE THROUGH



C Am F G7  
AND IF YOU WANT TO MAKE ME CRY THAT WON'T BE SO HARD TO DO

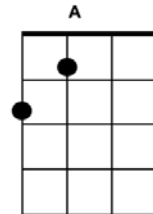
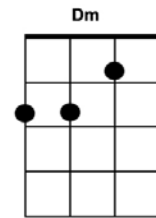
C Am F G7  
IF YOU SHOULD SAY GOODBYE I'LL STILL GO ON LOVIN' YOU

C Am F G7  
EACH NIGHT I ASK THE STARS UP ABOVE

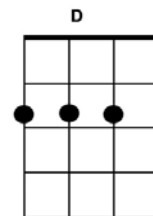
C Am F G7  
WHY MUST I BE A TEENAGER IN LOVE (LAST TIME X4)

FROM: I CRIED A TEAR

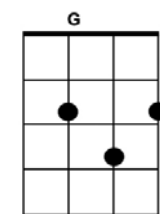
TELL HIM  
 Dm A  
 I KNOW SOMETHIN' ABOUT LOVE  
 Dm  
 YOU'VE GOTTA WANT IT BAD  
 A  
 IF THAT GUY'S GOT INTO YOUR BLOOD  
 GO OUT AND GET HIM



D G  
 IF YOU WANT HIM TO BE THE VERY PART OF YOU  
 D  
 THAT MAKES YOU WANT TO BREATHE  
 A  
 HERE'S THE THING TO DO



D  
 TELL HIM THAT YOU'RE NEVER GONNA LEAVE HIM  
 G  
 TELL HIM THAT YOU'RE ALWAYS GONNA LOVE HIM  
 D A D  
 TELL HIM TELL HIM TELL HIM TELL HIM RIGHT NOW



Dm A  
 I KNOW SOMETHIN' ABOUT LOVE  
 Dm  
 YOU GOTTA SHOW IT AND  
 A  
 MAKE HIM SEE THAT MOON UP ABOVE  
 REACH OUT AND GET IT

D G  
 IF YOU WANT HIM TO MAKE YOUR HEART SING OUT  
 D A  
 AND IF YOU WANT HIM TO ONLY THINK OF YOU

D  
 TELL HIM THAT YOU'RE NEVER GONNA LEAVE HIM  
 G  
 TELL HIM THAT YOU'RE ALWAYS GONNA LOVE HIM  
 D A D  
 TELL HIM TELL HIM TELL HIM TELL HIM RIGHT NOW

D  
EVER SINCE THE WORLD BEGAN

Bm  
IT'S BEEN THAT WAY FOR MAN

G A  
AND WOMEN WERE CREATED

D  
TO MAKE LOVE THEIR DESTINY

G  
THEN WHY SHOULD TRUE LOVE BE

Em A  
SO COMPLICATED? OH YEAH

Dm A  
I KNOW SOMETHING ABOUT LOVE

YOU GOTTA TAKE IT AND

Dm A  
SHOW HIM WHAT THE WORLD IS MADE OF

ONE KISS WILL PROVE IT

D G  
IF YOU WANT HIM TO BE ALWAYS BY YOUR SIDE

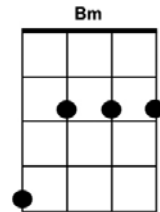
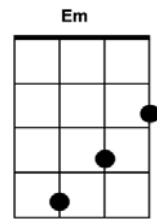
D  
TAKE HIS HAND TONIGHT

A  
SWALLOW YOUR FOOLISH PRIDE AND

D  
TELL HIM THAT YOU'RE NEVER GONNA LEAVE HIM

G  
TELL HIM THAT YOU'RE ALWAYS GONNA LOVE HIM

D A D  
TELL HIM TELL HIM TELL HIM TELL HIM RIGHT NOW



THE BOXER

C Am  
I AM JUST A POOR BOY THOUGH MY STORY'S SELDOM TOLD

G  
I HAVE SQUANDERED MY RESISTANCE

F C  
FOR A POCKET FULL OF MUMBLES SUCH ARE PROMISES

Am G  
ALL LIES AND JET STILL A MAN HEARS

F C G F C  
WHAT HE WANTS TO HEAR AND DISREGARDS THE REST

C  
WHEN I LEFT MY HOME AND MY FAMILY

Am  
I WAS NO MORE THAN A BOY

G  
IN THE COMPANY OF STRANGERS

F C  
IN THE QUIET OF A RAILWAYSTATION RUNNING SCARED

Am G F  
LAYING LOW SEEKING OUT THE POORER QUARTERS

C G  
WHERE THE RAGGED PEOPLE GO LOOKING FOR THE PLACES

F C  
ONLY THEY WOULD KNOW

Am G  
LA LA LA LALA LALALALALA

Am F G C  
LALALA LALA LA LALALALALA LALALA LA

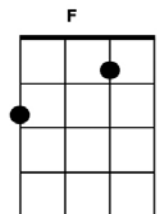
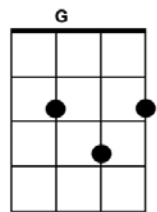
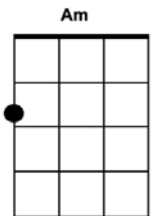
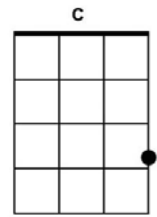
C Am  
ASKING ONLY WORKMAN'S WAGES I COME LOOKING FOR A JOB

G  
BUT I GET NO OFFERS

F C  
JUST A "COME ON" FROM THE WHORES ON SEVENTH AVENUE

Am G F  
I DO DECLARE THERE WERE TIMES WHEN I WAS SO LONESOME

C G F C



I TOOK SOME COMFORT THERE  
LA LA LA ETC

C  
THEN I'M LAYING OUT MY WINTERCLOTHES

Am G  
AND WISHING I WAS GONE GOIN HOME

F C  
WHERE THE NEW YORK CITY WINTERS AREN'T BLEEDIN' ME

Am G F C  
LEADING ME GOIN'HOME

LA LA LA ETC

C Am  
IN THE CLEARING STANDS THE BOXER AND A FIGHTER BY HIS TRADE

G F  
AS HE CARRIES THE REMINDERS OF EVERY GLOVE THAT LAID HIM DOWN

C Am  
AND CUT HIM TILL HE CRIED OUT IN HIS ANGER AND HIS SHAME

G F C G F C  
I AM LEAVNG I AM LEAVING BUT THE FIGHTER STILL REMAINS

LA LA LA ETC

# THE LION SLEEPS TONIGHT

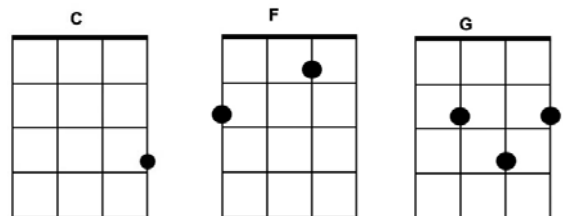
C F  
WIMOWEH WIMOWEH WIMOWEH WIMOWEH  
C G  
WIMOWEH WIMOWEH WEH

C F C G  
IN THE JUNGLE, THE MIGHTY JUNGLE THE LION SLEEPS TONIGHT  
C F C G  
IN THE JUNGLE, THE MIGHTY JUNGLE THE LION SLEEPS TONIGHT  
C F C G  
WEEE-EEEE WEE UM UM OWEH  
C F C G  
WEEE-EEEE WEE UM UM OWEH

C F C G  
IN THE VILLAGE, THE QUIET VILLAGE THE LION SLEEPS TONIGHT  
C F C G  
IN THE VILLAGE, THE QUIET VILLAGE THE LION SLEEPS TONIGHT  
C F C G  
WEEE-EEEE WEE UM UM OWEH  
C F C G  
WEEE-EEEE WEE UM UM OWEH

C F  
WIMOWEH WIMOWEH WIMOWEH WIMOWEH  
C F  
WIMOWEH WIMOWEH WIMOWEH WIMOWEH

C F C G  
HUSH MY DARLING, NO FEAR MY DARLING, THE LION SLEEPS TONIGHT  
C F C G  
HUSH MY DARLING, NO FEAR MY DARLING, THE LION SLEEPS TONIGHT  
C F C G  
WEEE-EEEE WEE UM UM OWEH  
C F C G  
WEEE-EEEE WEE UM UM OWEH



## ÜBER DEN WOLKEN

G Am  
WIND NORD-OST STARTBAHN NULL-DREI

D G  
BIS HIER HÖR' ICH DIE MOTOREN

G Am  
WIE EIN PFEIL ZEHT SIE VORBEI

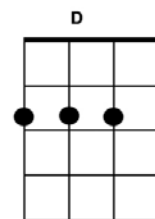
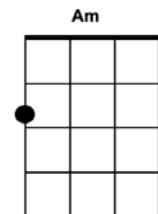
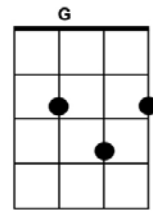
D G  
UND ES DRÖHNT IN MEINEN OHREN

Am  
UND DER NASSE ASPHALT BEBT

D G  
WIE EIN SCHLEIER STAUBT DER REGEN

Am  
BIS SIE ABHEBT UND SIE SCHWEBT

D G  
DER SONNE ENTGEGEN



G C  
ÜBER DEN WOLKEN

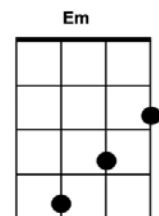
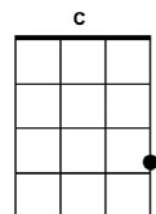
D G  
MUSS DIE FREIHEIT WOHL GRENZENLOS SEIN

Em Am  
ALLE ÄNGSTE ALLE SORGEN SAGT MAN

D G  
BLIEBEN DARUNTER VERBORGEN UND DANN

C G  
WÜRDE WAS UNS GROSS UND WICHTIG ERSCHEINT

D G  
PLÖTZLICH NICHTIG UND KLEIN



G Am  
ICH SEH' IHR NOCH LANGE NACH  
D G  
SEH' SIE DIE WOLKEN ERKLIMMEN  
G Am  
BIS DIE LICHTER NACH UND NACH  
D G  
GANZ IM REGENGRAU VERSCHWIMMEN  
Am  
MEINE AUGEN HABEN SCHON  
D G  
JENEN WINZ'GEN PUNKT VERLOREN,  
Am  
NUR VON FERN KLINGT MONOTON  
D G  
DAS SUMMEN DER MOTOREN

G C  
ÜBER DEN WOLKEN etc

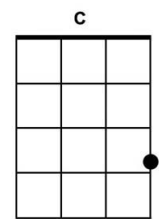
G Am  
DANN IST ALLE STILL ICH GEH'  
D G  
REGEN DUCHDRINGT MEINE JACKE  
G Am  
IRGENDJEMAND KOCHT KAFFEE  
D G  
IN DER LUFTAUFSICHTSBARACKE  
Am  
IN DEN PFÜTZEN SCHWIMMT BENZIN  
D G  
SCHILLERND WIE EIN REGENBOGEN  
Am  
WOLKEN SPIEGELN SICH DARIN  
D G  
ICH WÄR' GERNE MITGEFLOGEN

G C  
ÜBER DEN WOLKEN etc

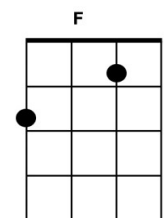


UNA PALOMA BLANCA

C F C  
 WHEN THE SUN SHINES ON THE MOUNTAIN  
 F C  
 AND THE NIGHT IS ON THE RUN  
 F C  
 IT'S A NEW DAY IT'S A NEW WAY  
 G7 C  
 AND I FLY UP TO THE SUN

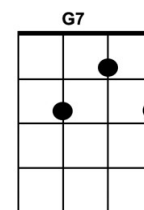


C F C  
 I CAN FEEL THE MORNING SUNLIGHT  
 F C  
 I CAN SMELL THE NEW MOWN HAY  
 F C  
 I CAN HEAR GOD'S VOICE IS CALLING  
 G7 C  
 FROM MY GOLDEN SKY LIGHT WAY



CHORUS

C F C  
 UNA PALOMA BLANCA I'M JUST A BIRD IN THE SKY  
 F C  
 UNA PALOMA BLANCA OVER THE MOUNTAINS I FLY  
 G7 C  
 NO ONE CAN TAKE MY FREEDOM AWAY  
 G7 C  
 NO ONE CAN TAKE MY FREEDOM AWAY



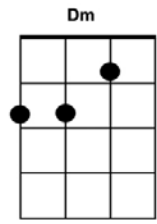
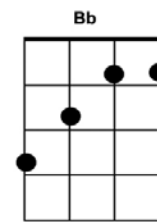
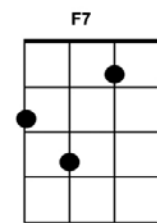
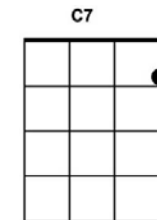
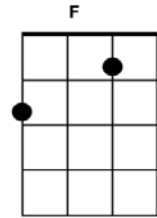
C F C  
 ONCE I HAD MY SHARE OF LOSING  
 F C  
 FOR THEY LOCKED ME ON A CHAIN  
 F C  
 YES, THEY TRIED TO BEAK MY POWER  
 G7 C  
 OH, I STILL CAN FEEL THE PAIN

CHORUS

C F  
 UNA PALOMA BLANCA ETC

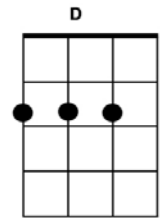
# UNDER THE BOARDWALK

<sup>F</sup>  
 WHEN THE SUN BEATS DOWN  
<sup>C7</sup>  
 AND MELTS THE TAR UP ON THE ROOF  
 AND YOUR SHOES GET SO HOT  
<sup>F</sup>  
 YOU WISH YOUR TIRED FEET WERE FIRE-PROOF  
<sup>F7</sup>                      <sup>Bb</sup>                                      <sup>F</sup>  
 UNDER THE BOARDWALK, DOWN BY THE SEA  
<sup>C7</sup>                                      <sup>F</sup>  
 ON A BLANKET WITH MY BABY, IS WHERE I'LL BE  
<sup>Dm</sup>  
 (UNDER THE BOARDWALK) OUT OF THE SUN  
<sup>C</sup>  
 (UNDER THE BOARDWALK) HAVIN' SOME FUN  
<sup>D</sup>  
 (UNDER THE BOARDWALK) PEOPLE WALKIN' ABOVE  
<sup>C</sup>  
 (UNDER THE BOARDWALK) WE'LL BE FALLING IN LOVE  
<sup>Dm</sup>  
 (UNDER THE BOARDWALK) BOARDWALK  
<sup>F</sup>  
 FROM THE PARK YOU HEAR  
<sup>C7</sup>  
 THE HAPPY SOUND OF THE CAROUSEL  
 AND YOU CAN ALMOST TASTE  
<sup>F</sup>  
 THE HOT-DOGS AND FRENCH FRIES THEY SELL

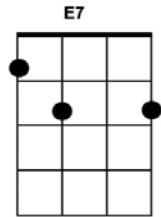


# WINTERSWIJK

D E7  
THERE IS A PLACE WHERE YOU DON'T  
A G A  
REALLY LOOK FOR DRUMMERS

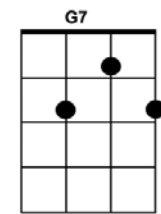
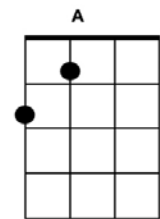


D E7  
IT IS A TOWN WHERE YOU CAN  
A G D  
MEET SOME GENTLE STRUMMERS

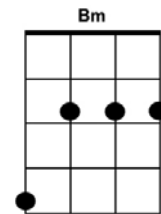


A Bm (Hm)  
AND YOU'LL SEE RELAXING IN GOOD COMPANY  
E7 A GDA  
MY OLD UKULELE AND ME

D G  
WINTERSWIJK THERE IS A MEETING IN WINTERSWIJK  
A D A  
WINTERSWIJK THAT'S WHERE YOU PLAY UKULELE  
D G  
WINTERSWIJK THERE YOU CAN GET WHAT YOU REALLY LIKE  
A D  
WINTERSWIJK PEOPLE AND MUSIC IN WINTERSWIJK  
A  
WOH WOH WOH WOH WINTERSWIJK  
D  
PEOPLE AND MUSIC IN WINTERSWIJK



D E7 A G A  
THERE IS AN ORCHESTRA WITH NOT JUST ONE CONDUCTOR  
D E7 A G D  
IT WILL BE COACHED BY A PROFESSOR AND A DOCTOR  
A Bm(Hm)  
AND THE UKES WILL GIVE US A HEAVENLY SOUND  
E7 A GDA  
AND HAPPYNESS IS ALL AROUND



*D* *G*  
WINTERSWIJK THERE IS A MEETING IN WINTERSWIJK  
*A* *D* *A*  
WINTERSWIJK THAT'S WHERE YOU PLAY UKULELE  
*D* *G*  
WINTERSWIJK THERE YOU CAN GET WHAT YOU REALLY LIKE  
*A* *D*  
WINTERSWIJK PEOPLE AND MUSIC IN WINTERSWIJK  
*A*  
WOH WOH WOH WOH WINTERSWIJK  
*D*  
PEOPLE AND MUSIC IN WINTERSWIJK

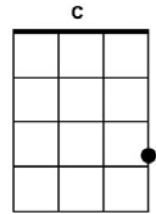
Bm(Hm)  
MUCH TIME FOR A TUNE AND A SONG  
*E7* *A* *GDA*  
AND ANYONE CAN STRUM ALONG

*D* *G*  
WINTERSWIJK THERE IS A MEETING IN WINTERSWIJK  
*A* *D* *A*  
WINTERSWIJK THAT'S WHERE YOU PLAY UKULELE  
*D* *G*  
WINTERSWIJK THERE YOU CAN GET WHAT YOU REALLY LIKE  
*A* *D*  
WINTERSWIJK PEOPLE AND MUSIC IN WINTERSWIJK  
*A*  
WOH WOH WOH WOH WINTERSWIJK  
*D*  
PEOPLE AND MUSIC IN WINTERSWIJK

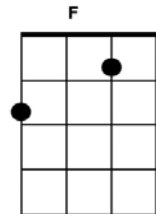
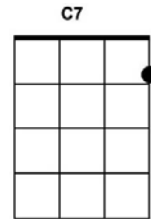
*A*  
WOH WOH WOH WOH WINTERSWIJK  
*D*  
PEOPLE AND MUSIC IN WINTERSWIJK  
*A*  
WOH WOH WOH WOH WINTERSWIJK  
*D*  
PEOPLE AND MUSIC IN WINTERSWIJK

# YOU ARE MY SUNSHINE

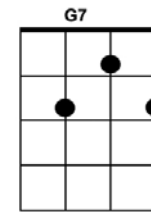
<sup>C</sup> YOU ARE MY SUNSHINE <sup>C7</sup> MY ONLY SUNSHINE  
<sup>F</sup> YOU MAKE ME HAPPY <sup>C</sup> WHEN SKIES ARE GREY  
<sup>F</sup> YOU'LL NEVER KNOW <sup>C</sup> DEAR WHO MUCH I LOVE YOU  
<sup>G7</sup> PLEASE DON'T TAKE <sup>C</sup> MY SUNSHINE AWAY



<sup>C</sup> THE OTHER NIGHT <sup>C7</sup> DEAR AS I LAY SLEEPING  
<sup>F</sup> I DREAMED I HELD <sup>C</sup> YOU IN MY ARMS  
<sup>F</sup> WHEN I AWOKE <sup>C</sup> DEAR I WAS MISTAKEN  
<sup>G7</sup> AND I HUNG MY <sup>C</sup> HEAD AND CRIED



<sup>C</sup> YOU ARE MY SUNSHINE <sup>C7</sup> MY ONLY SUNSHINE  
<sup>F</sup> YOU MAKE ME HAPPY <sup>C</sup> WHEN SKIES ARE GREY  
<sup>F</sup> YOU'LL NEVER KNOW <sup>C</sup> DEAR WHO MUCH I LOVE YOU  
<sup>G7</sup> PLEASE DON'T TAKE <sup>C</sup> MY SUNSHINE AWAY



<sup>C</sup> I'LL ALWAYS LOVE <sup>C7</sup> YOU AND MAKE YOU HAPPY  
<sup>F</sup> IF YOU WILL ONLY <sup>C</sup> SAY THE SAME  
<sup>F</sup> BUT IF YOU LEAVE <sup>C</sup> ME TO LOVE ANOTHER  
<sup>G7</sup> YOU'LL REGRET <sup>C</sup> IT ALL SOMEDAY

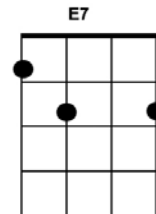
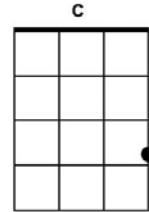
C                                  C7  
YOU ARE MY SUNSHINE, MY ONLY SUNSHINE  
                  F                                  C  
YOU MAKE ME HAPPY WHEN SKIES ARE GREY  
                  F                                  C  
YOU'LL NEVER KNOW DEAR WHO MUCH I LOVE YOU  
  G7                  C  
PLEASE DON'T TAKE MY SUNSHINE AWAY  
  G7          C  F  C  G7  C  
PLEASE DON'T TAKE MY SUNSHINE AWAY

# YOU, ME AND THE UKULELE

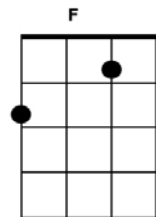
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Intro: C, E7, F, G, C, E7, F, G7

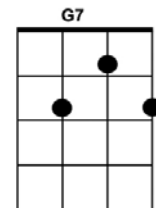
**C** **E7**  
WHAT COULD BE BETTER THAN LYING ON THE BEACH  
**F** **C**  
WITH MY UKULELE AND YOU  
**C** **E7**  
I LOVE THE SOUND OF THE TINY INSTRUMENT  
**F** **G7**  
AND I LOVE YOU, TOO.



**C** **F**  
OH PRETTY BABY, IN THIS LOVELY NIGHT  
**G7** **C**  
I FEEL SO GOOD, EVERYTHINGS ALLRIGHT  
**D7**  
COME ON LET'S SING, THIS LITTLE MELODY  
**G** **C**  
YOU ME AND THE UKULELE SO GREAT WILL BE.



**C** **E7**  
I WALK WITH YOU HAND IN HAND OF THE SUNNY SIDE OF LIFE  
**F** **C**  
COLLECTING MUSSELS IN THE SAND  
**E7**  
FROM THEM WE MADE A NECLESS AND BEHIND US  
**F** **G7**  
PLAYS A TINY UKULELE BAND.



**REPEAT REFR**

**SOLO OVER VERSE**

**REPEAT REFR**

