

De 2de Grote Ukulele Kerst Sing-a-Long Jaren 50/60 Songbook



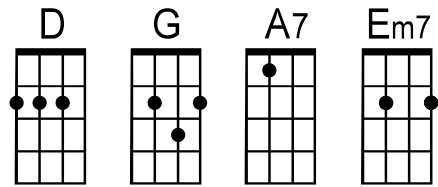
een HUC/GUS production

Four guitar fretboard diagrams are shown, each representing a chord in the C major scale. The diagrams are labeled C, Am, F, and G7. Each diagram is a 6x4 grid representing the fretboard (6 strings, 4 frets). Frets are numbered 1 to 4 from bottom to top. Fingers are indicated by dots: 1 (index), 2 (middle), 3 (ring), and 4 (pinky).

- C:** Fret 1, String 5 (index finger).
- Am:** Fret 1, String 4 (index finger).
- F:** Fret 1, String 4 (index finger); Fret 2, String 5 (middle finger).
- G7:** Fret 1, String 4 (index finger); Fret 2, String 5 (middle finger); Fret 3, String 4 (ring finger); Fret 3, String 5 (pinky finger).

C AM F G7 C
WHY MUST I BE A TEENAGER IN LOVE
AM F G7 C
A TEENAGER IN LOVE
AM F G7 C Am F G7 dan naar *
A TEENAGER IN LOVE

Jamaica Farewell



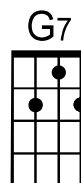
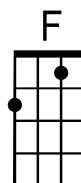
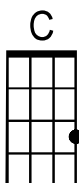
D G
DOWN THE WAY WHERE THE NIGHTS ARE GAY
A7 D
AND THE SUN SHINES DAILY ON THE MOUNTAIN TOP
G
I TOOK A TRIP ON A SAILING SHIP
A7 D
BUT WHEN I REACHED JAMAICA I MADE A STOP

Em7
BUT I'M SAD TO SAY I'M ON MY WAY
A7 D
WON'T BE BACK FOR MANY A DAY
Em7
MY HEART IS DOWN, MY HEAD IS TURNING AROUND
A7 D
I HAD TO LEAVE A LITTLE GIRL IN KINGSTON TOWN

D G
SOUNDS OF LAUGHTER EVERYWHERE
A7 D
AND THE DANCING GIRLS SWIRL TO AND FRO
G
I MUST DECLARE THAT MY HEART IS THERE
A7 D
THOUGH I'VE BEEN FROM MAINE TO MEXICO

D G
DOWN AT THE MARKET YOU CAN HEAR
A7 D
LADIES CRY OUT WHILE ON THEIR HEADS THEY BEAR
G
AKKAY RICE SALT FISH ARE NICE
A7 D
AND THE RUM IS FINE ANY TIME OF YEAR

Polka Dot Bikini



C F G7 //
POM POM POM POM PEROM POM POM POM POM

C G7
SHE WAS AFRAID TO COME OUT OF THE LOCKER
C
SHE WAS AS NERVOUS AS SHE COULD BE
F
SHE WAS AFRAID TO COME OUT OF THE LOCKER
C G7 C //
SHE WAS AFRAID THAT SOMEBODY WOULD SEE

TWO, THREE, FOUR, TELL THE PEOPLE WHAT SHE WORE

G7 C
IT WAS AN ITSY, BITSY, TEENIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C
THAT SHE WORE FOR THE FIRST TIME TODAY
G7 C
AN ITSY, BITSY, TEENTIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C //
SO IN THE LOCKER SHE WANTED TO STAY

TWO, THREE, FOUR, STICK AROUND WE'LL TELL YOU MORE

C G7
SHE WAS AFRAID TO COME OUT IN THE OPEN
C
AND SO A BLANKET AROUND HER SHE WORE
F
SHE WAS AFRAID TO COME OUT IN THE OPEN
C G7 C //
AND SO SHE SAT BUNDLED UP ON THE SHORE

TWO, THREE, FOUR, TELL THE PEOPLE WHAT SHE WORE

G7 C
IT WAS AN ITSY, BITSY, TEENIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C
THAT SHE WORE FOR THE FIRST TIME TODAY
G7 C
AN ITSY, BITSY, TEENTIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C //
SO IN THE BLANKET SHE WANTED TO STAY

TWO, THREE, FOUR, STICK AROUND WE'LL TELL YOU MORE

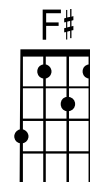
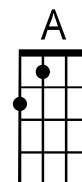
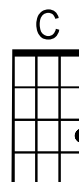
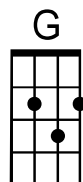
C G7
NOW SHE'S AFRAID TO COME OUT OF THE WATER
C
AND I WONDER WHAT SHE'S GONNA DO
F
NOW SHE'S AFRAID TO COME OUT OF THE WATER
C G7 C //
AND THE POOR LITTLE GIRL'S TURNING BLUE

TWO, THREE, FOUR, TELL THE PEOPLE WHAT SHE WORE

G7 C
IT WAS AN ITSY, BITSY, TEENIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C
THAT SHE WORE FOR THE FIRST TIME TODAY
G7 C
AN ITSY, BITSY, TEENTIE, WEENIE, YELLOW POLKA-DOT BIKINI
G7 C //
SO IN THE WATER SHE WANTED TO STAY

G7
FROM THE LOCKER TO THE BLANKET
C
FROM THE BLANKET TO THE SHORE
G7 //
FROM THE SHORE TO THE WATER
C
GUESS, THERE ISN'T ANY MORE

I'm gunna knock on your door



G
I'M GONNA KNOCK ON YOUR DOOR, RING ON YOUR BELL
D7
TAP ON YOUR WINDOW TOO
G **C**
IF YOU DON'T COME OUT TONIGHT WHEN THE MOON IS BRIGHT
G **D7** **G //**
I'M GONNA KNOCK AND RING AND TAP UNTIL YOU DO

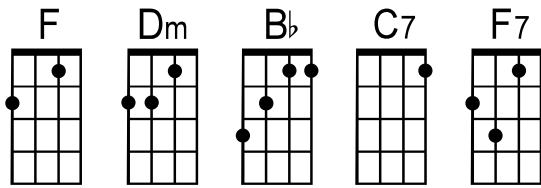
C
HEY, LITTLE GIRL, THIS AIN'T NO TIME TO SLEEP
G
LET'S COUNT KISSES 'STEAD OF COUNTIN' SHEEP
C
O, HOW CAN I HOLD YOU NEAR
A **D7** **/**
WITH YOU UP THERE AND ME DOWN HERE

alles 1x herhalen en daarna 2x :

G
I'M GONNA KNOCK ON YOUR DOOR, RING ON YOUR BELL
D7
TAP ON YOUR WINDOW TOO
G **C**
IF YOU DON'T COME OUT TONIGHT WHEN THE MOON IS BRIGHT
G **D7**
I'M GONNA KNOCK AND RING AND TAP UNTIL YOU
G **D7**
KNOCK AND RING AND TAP UNTIL YOU
G **D7** **G Fis G //**
KNOCK AND RING AND TAP UNTIL YOU DO / AHOE

dit deel herhalen, na de break langzaam beginnen en snel eindigen

Lets Twist Again



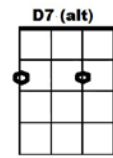
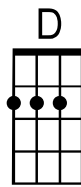
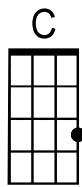
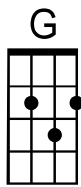
F Dm
 COME ON, LET'S TWIST AGAIN, LIKE WE DID LAST SUMMER
 Bes C7
 OH YEAH, LET'S TWIST AGAIN, LIKE WE DID LAST YEAR
 F Dm
 DO YOU REMEMBER WHEN, THINGS WERE REALLY HUMMIN'
 Bes C F F7
 OH YEAH, LET'S TWIST AGAIN, TWISTIN' TIME IS HERE

Bes F F7
 AROUND AND AROUND AND UP AND A DOWN WE GO AGAIN
 Bes C C7
 OH, BABY MAKE ME KNOW YOU LOVE ME SO AND THEN
 F Dm
 COME ON, LET'S TWIST AGAIN, LIKE WE DID LAST SUMMER
 Bes C7 F
 OH YEAH, LET'S TWIST AGAIN LIKE WE DID LAST YEAR

Bes F F7
 AROUND AND AROUND AND UP AND A DOWN WE GO AGAIN
 Bes C C7
 OH, BABY MAKE ME KNOW YOU LOVE ME SO AND THEN
 F Dm
 COME ON, LET'S TWIST AGAIN, LIKE WE DID LAST SUMMER
 Bes C7 F Dm
 OH YEAH, LET'S TWIST AGAIN LIKE WE DID LAST YEAR

Bes C7 F
 COME ON, LET'S TWIST AGAIN, TWISTIN' TIME IS HERE, BOP BOP

Oh boy



intro G-C-G-D 2X

G //

ALL OF MY LOVE ALL OF MY KISSIN

YOU DON'T KNOW WHAT YOU BEEN A MISSIN

C G
OH BOY WHEN YOU'RE WITH ME OH BOY

D7 C G-C-G-D
THE WORLD WILL SEE THAT YOU WERE MEANT FOR ME

G //

ALL OF MY LIFE I BEEN A-WAITIN'

TONIGHT THERE'LL BE NO HESITATIN'

C G
OH BOY WHEN YOU'RE WITH ME OH BOY

D7 C G
THE WORLD WILL SEE THAT YOU WERE MEANT FOR ME

D7
STARS APPEAR AND A SHADOWS A-FALLIN'

G
YOU CAN HEAR MY HEART A-CALLIN'

C
A LITTLE BIT OF LOVIN' MAKES A-EVERYTHING ALLRIGHT

D7
I'M GONNA SEE MY BABY TONIGHT

G //

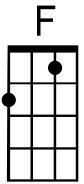
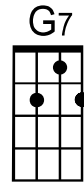
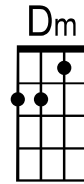
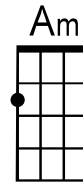
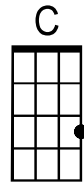
ALL OF MY LOVE ALL OF MY KISSIN

YOU DON'T KNOW WHAT YOU BEEN A MISSIN

C G
OH BOY WHEN YOU'RE WITH ME OH BOY

D7 C G-C-G-D 2X + G
THE WORLD WILL SEE THAT YOU WERE MEANT FOR ME

Return to Sender



C Am Dm G7
I gave a letter to the postman, he put it his sack.
C Am Dm G7 C
Bright in early next morning, he brought my letter back ///

F G7 F G7
SHE WROTE UPON IT: Return to sender, address unknown.
F G7 C
No such number, no such zone.
F G7 F G7
We had a quarrel, a lover's spat
D7 G G7
I write I'm sorry but my letter keeps coming back.

C Am Dm G7
So then I dropped it in the mailbox And sent it special D.
C Am Dm G7 C
Bright in early next morning it came right back to me. ///

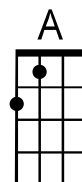
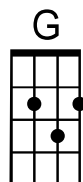
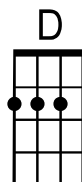
F G7 F G7
SHE WROTE UPON IT: Return to sender, address unknown.
F G7 C
No such number, no such zone.

F
This time I'm gonna take it myself
C
and put it right in her hand.
D7 G7
And if it comes back the very next day then I'll understand ///

the writing on it + REFREIN

F G7
Return to sender 4X

The Lion Sleeps Tonight



D G
AWIMAWE AWIMAWE AWIMAWE AWIMAWE
D A
AWIMAWE AWIMAWE AWIMAWE AWIMAWE

D G D A
IN THE JUNGLE, THE MIGHTY JUNGLE THE LION SLEEPS TONIGHT
D G D A
IN THE JUNGLE, THE MIGHTY JUNGLE THE LION SLEEPS TONIGHT
D G D A D G D A
WEEE HEHEHE AWIMAMAMAWE WEEE HEHEHE AWIMAMAMAWE

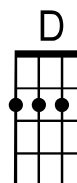
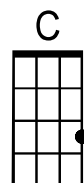
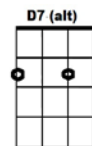
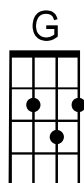
D G D A
IN THE VILLAGE, THE QUIET VILLAGE THE LION SLEEPS TONIGHT
D G D A
IN THE VILLAGE, THE QUIET VILLAGE THE LION SLEEPS TONIGHT
D G D A D G D A
WEEE HEHEHE AWIMAMAMAWE WEEE HEHEHE AWIMAMAMAWE

D G
AWIMAWE AWIMAWE AWIMAWE AWIMAWE
D A
AWIMAWE AWIMAWE AWIMAWE AWIMAWE

D G D A
HUSH MY DARLING, NO FEAR MY DARLING, THE LION SLEEPS TONIGHT
D G D A
HUSH MY DARLING, NO FEAR MY DARLING, THE LION SLEEPS TONIGHT
D G D A D G D A
WEEE HEHEHE AWIMAMAMAWE WEEE HEHEHE AWIMAMAMAWE

D G
AWIMAWE AWIMAWE AWIMAWE AWIMAWE
D A
AWIMAWE AWIMAWE AWIMAWE AWIMAWE

Bye Bye Love



G D7 G
 THERE GOES MY BABY WITH SOMEONE NEW
 D7 G
 SHE SURE LOOKS HAPPY I SURE AM BLUE
 C D
 SHE WAS MY BABY TILL HE STEPPED IN
 D7 G
 GOODBYE TO ROMANCE THAT MIGHT HAVE BEEN

C G C G
 BYE BYE LOVE BYE BYE HAPPINESS
 C G
 HELLO LONELINESS
 D7 G
 I THINK I'M GONNA CRY

C G C G
 BYE BYE LOVE BYE BYE SWEET CARESS
 C G
 HELLO EMPTINESS
 D7 G D7 G
 I FEEL LIKE I COULD DIE BYE MY LOVE BYE BYE //

D7 G
 I'M THROUGH WITH ROMANCE I'M THROUGH WITH LOVE
 D7 G
 I'M THROUGH WITH COUNTING THE STARS ABOVE
 C D
 AND HERE'S THE REASON THAT I'M SO FREE
 D7 G
 MY LOVING BABY IS THROUGH WITH ME