Groningen Ukulele Society

Book 4

Bad Moon Rising

Because You're Young

Blitzkrieg Bop

Chanson d'Amour

Day-O

Happy Together

Hit The Road

I Wanna Marry a Lighthousekeeper

I Want To Break Free

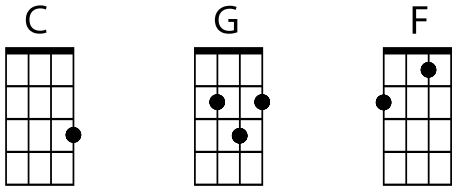
Lady Madonna

Make Me Smile

Sixteen Tons

The One I Love

We'll meet again



Bad Moon Rising

(John Fogerty)

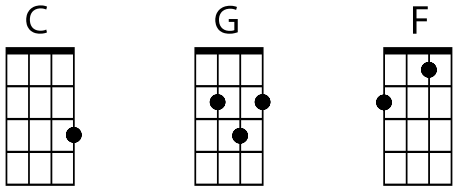
Intro: **C / / / G / F / C / / / C / / / x2**

C G F C
I see the bad moon rising,
C G F C
I see trouble on the way
C G F C
I see earth quakes and lightning,
C G F C
I see bad times today

F
Don't go around tonight,
C
Well it's bound to take your life
G F C
There's a bad moon on the rise

C G F C
I hear hurri-canes blowing,
C G F C
I know the end is coming soon
C G F C
I fear rivers over-flowing,
C G F C
I hear the voice of rage and ruin

F
Don't go around tonight,
C
Well it's bound to take your life
G F C
There's a bad moon on the rise

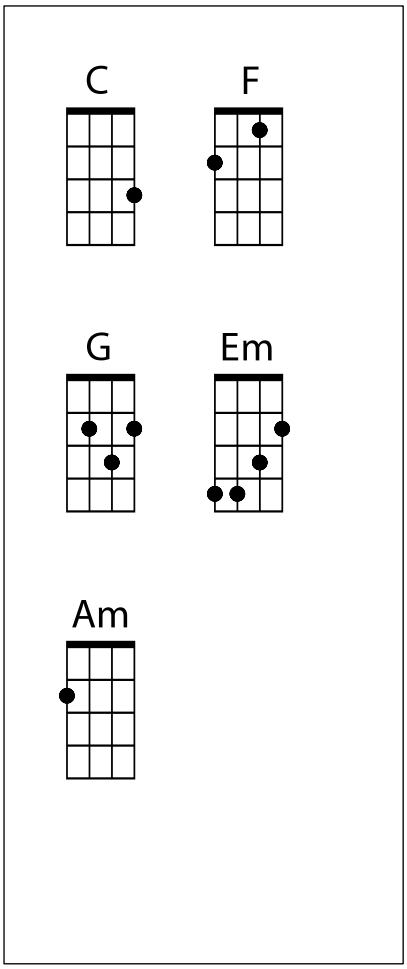


C G F C
Hope you got your things to-gether,
C G F C
Hope you are quite prepared to die
C G F C
Looks like we're in for nasty weather,
C G F C
One eye is taken for an eye

F
Don't go around tonight,
C
Well it's bound to take your life
G F C
There's a bad moon on the rise

F
Don't go around tonight,
C
Well it's bound to take your life
G F C
There's a bad moon on the rise
G F C
There's a bad moon on the rise
G F C C. G. C.
There's a bad moon on the rise

Because You’re Young (Cock Sparrer/pUKEs)



Intro **C / / / C / /**

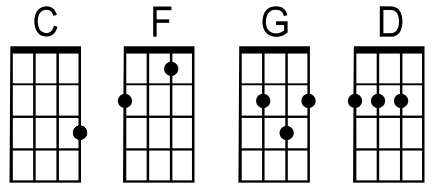
C **C**
Because you're young, sharp as a knife
F **G**
You need that buzz to come alive
C **C**
Out on the edge, out on the town
F **G**
You ain't got time to settle down
(Chorus1)
G **F** **G**
You're always sure, you're always right
G **C** **Em** **Am**
You see it all in black and white
F **G** **C**
You never listen to any one, because you're young
(Verse2)
C **C**
Because you're young, you're torn between
F **G**
A world of hate and a world of dreams
C **C**
So much to lose, so much to gain
F **G**
So much to fight for, so much to change
(Chorus2)
G **F** **G**
You don't look back; you don't look down
G **C** **Em** **Am**
You gotta turn everything a round
F **G** **C**
You live your life like a loaded gun, because you're young

(Bridge)
C F / / / G
Stop talking back, get off the phone
F G
You're late again, you missed the last bus home
F C
This ain't the way you wanna live
G
I know something's got to give
(Chorus3)
G F G
You're always sure, you're always right
G C Em Am
You see it all in black and white
F G C
You never listen to any one, because you're young

(Solo: verse & chorus, no singing)

(Bridge)
C F / / / G
Stop talking back, get off the phone
F G
You're late again, you missed the last bus home
F C
This ain't the way you wanna live
G
I know something's got to give
(Chorus2)
G F G
You don't look back; you don't look down
G C Em Am
You gotta turn every thing a round
F G C
You live your life like a loaded gun, because you're young
Am F G C
You never listen to any one, because you're young

Blitzkrieg bop (Ramones/GUGUG)



C / / / F / G / x 3
C / F / C / / /

Nc. (mute) **C / / / C / / /**
Hey ho - lets go, hey ho - lets go, hey ho - lets go, hey ho - lets go

C / / / F / C /
They're forming in a straight line
C / / / F / C /
They're going through a tight wind
C / / / F / C / C / F / C / / /
The kids are losing their minds in the blitzkrieg bop

C / / / F / C /
They're piling in the back seat
C / / / F / C /
They're generating steam heat
C / / / F / C / C / F / C / / /
Pulsating to the back beat the blitzkrieg bop

F / / / F / / / C / / / F / C /
Hey ho, lets go, shoot them in the back now
F / / / F / / /
What they want I don't know
D / / / F / G /
They're all revved up and ready to go

C / / / F / C /
They're piling in the back seat
C / / / F / C /
They're generating steam heat
C / / / F / C / C / F / C / / /
Pulsating to the back beat the blitzkrieg bop

F / / / F / / / C / / / F / C /
Hey ho, lets go, shoot them in the back now
F / / / F / / /
What they want I don't know
D / / / F / G /
They're all revved up and ready to go

C / / / F / C /
They're forming in a straight line
C / / / F / C /
They're going through a tight wind
C / / / F / C / C / F / C / / /
The kids are losing their minds in the blitzkrieg bop

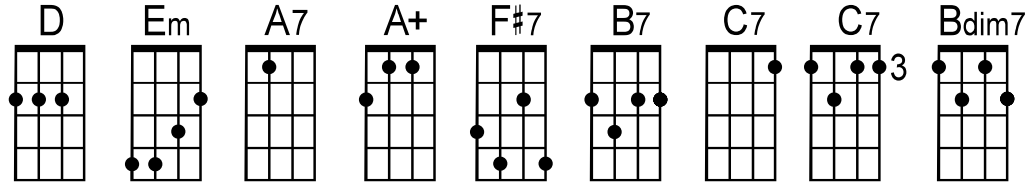
C / / / F / C /
They're piling in the back seat
C / / / F / C /
They're generating steam heat
C / / / F / C / C / F / C / / /
Pulsating to the back beat the blitzkrieg bop

F / / / F / / / C / / / F / C /
Hey ho, lets go, shoot them in the back now
F / / / F / / /
What they want I don't know
D / / / F / G /
They're all revved up and ready to go

(mute) C (mute) C (mute) C C.
Hey ho, lets go. Hey ho, lets go. Hey ho, lets go. Hey ho, lets go

Chanson d'Amour

(Manhattan Transfer)



Intro: [D] [D] [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah
[A+] Play en[D]core [F#7]
[B7] Here [C7] in [B7] my [Em] heart rah tah tah tah [A7] tah
[A+] More and [D] more [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah
[A+] Je t' a[D]dore [F#7]
[B7] Each [C7] time [B7] I [Em] hear [Bdim] rah tah tah tah [A7] tah
[A7] Chanson chanson d'a[D]mour [Em] [A7]

Instrumental
[D] [E7] [Em] [A7] [A+] [D] [F#7] [B7] [C7] [B7] [Em] [A7] [A+][D]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah
[A+] Play en[D]core [F#7]
[B7] Here [C7] in [B7] my [Em] heart rah tah tah tah [A7] tah
[A] More and [D] more [Em] [A7]

[D] Chan[E7]son d'a[Em]mour rah tah tah tah [A7] tah
[A+] Je t' a[D]dore [F#7]
[B7] Each [C7] time [B7] I [Em] hear [Bdim] rah tah tah tah [A7] tah
[A7] Chanson chanson d'a[D]mour

Every time I [A7] hear chanson chanson d'a[D]mour
Every time I [A7] hear chanson chanson d'a[D]mour

Day - O

(Harry Belafonte) *(Group 1 - Group 2)*

N.C. (percussion)
Day-o, Day-ay-ay-o
Daylight comes and I wanna go home
Day, me say day, me say day, me say day
Me say day, me say day-ay-ay-o
Daylight comes and I wanna go home

……

C C C G7 C
Work all night on a drink a' rum, Daylight comes and I wanna go home
C C C G7 C
Stack banana till the mornin' comes, Daylight comes and I wanna go home

C G7 C G7 C
Come, Mister tally man, tally my bananas, Daylight comes and I wanna go home
C G7 C G7 C
Come, Mister tally man, tally my bananas, Daylight comes and I wanna go home

C C C G7 C
It's six foot, seven foot, eight foot BUNCH! Daylight comes and I wanna go home
C C C G7 C
It's six foot, seven foot, eight foot BUNCH! Daylight comes and I wanna go home

C G7 C C G7 C
Day, me say day-ay-ay-o, Daylight comes and I wanna go home
C G7 C C G7 C
Day, me say day, me say day, *me say day*... Daylight comes and I wanna go home

C C C G7 C
A beautiful bunch a' ripe banana, Daylight come and I wanna go home
C C C G7 C
Hide the deadly black tarantula, Daylight come and I wanna go home

C C C G7 C
It's six foot, seven foot, eight foot BUNCH! Daylight comes and I wanna go home
C C C G7 C
It's six foot, seven foot, eight foot BUNCH! Daylight comes and I wanna go home

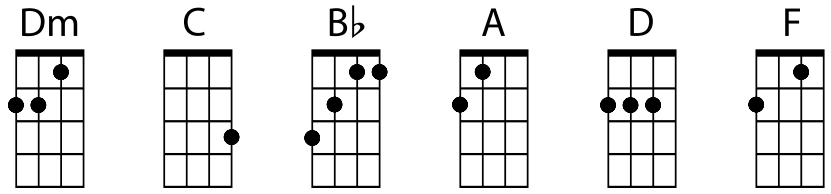
C G7 C C G7 C
Day, me say day-ay-ay-o, Daylight comes and I wanna go home
C G7 C C G7 C
Day, me say day, me say day, *me say day*... Daylight comes and I wanna go home

C G7 C G7 C
Come, Mister tally man, tally my bananas, Daylight comes and I wanna go home
C G7 C G7 C
Come, Mister tally man, tally my bananas, Daylight comes and I wanna go home

……

N.C. (percussion)
Day-o, day-ay-ay-o
Daylight comes and I wanna go home
Day, me say day, me say day, me say day
Me say day, me say day-ay-ay-o
Daylight comes and I wanna go ho.o.o.o.o.o.me

Happy Together (The Turtles)



Intro Dm / / / Dm / / / Dm / / / Dm / / /

Imagine [Dm] me and you I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight
So happy to[A]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to[A]gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [F] life
[D] When you're with me[C] Baby the skies'll be [D] blue
For all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A]gether

[D] I can't see me [C] lovin' nobody but [D] you for all my [F] life
[D] When you're with me[C] Baby the skies'll be [D] blue
For all my [F] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A]gether

[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba
[D] Ba-ba-ba-ba [C] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[F] ba

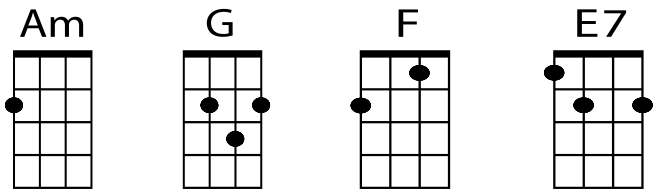
[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me
So happy to[A]gether

[Dm] So happy to[A]gether [Dm] How is the [A]weather
[Dm] So happy to[A]gether [Dm]We're happy to[A]gether

A / / Dm.

Hit the Road

(Ray Charles) (colourkey – Girlz – Boyz)



Intro: ***Am / G / F / E7 /*** *(x2)*

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
G / F / E7 /

Whoa **[Am]** woman oh **[G]** woman don't **[F]** treat me so **[E7]** mean
You're the **[Am]** meanest **[G]** woman that I've **[F]** ever **[E7]** seen
I **[Am]** guess if **[G]** you say **[F]** so.. **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go - that's **[E7]** right.

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
G / F / E7 /

Now **[Am]** baby listen **[G]** baby don't **[F]** treat me this **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day
Don't **[Am]** care if you **[G]** do cause it's **[F]** under**[E7]**stood,
You ain't got **[Am]** got no **[G]** money you **[F]** just ain't go **[E7]** good
Well I **[Am]** guess if **[G]** you say **[F]** so **[E7]**
I'll **[Am]** have to pack my **[G]** things and **[F]** go - that's **[E7]** right.

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say.

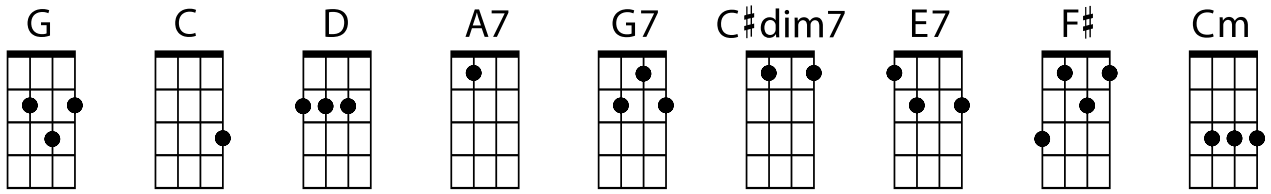
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
G / F / E7 /

Now **[Am]** baby, listen **[G]** baby, don't-a **[F]** treat me this-a **[E7]** way
For **[Am]** I'll be **[G]** back on my **[F]** feet some **[E7]** day
Don't **[Am]** care if you **[G]** do 'cause it's **[F]** under **[E7]** stood You
[Am] ain't got no **[G]** money you just **[F]** ain't no **[E7]** good I
[Am] guess if **[G]** you say **[F]** say **[E7]** so
I'll **[Am]** have to **[G]** pack my **[F]** things and **[E7]** go - *that's right*

Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more **[G]**
[F] What you **[E7]** say.
Hit the **[Am]** road **[G]** Jack and **[F]** don't you come **[E7]** back no
[Am] more no **[G]** more no **[F]** more no **[E7]** more
Hit **[Am]** the road **[G]** Jack and **[F]** don't you come **[E7]** back no **[Am]** more
G / F / E7 /
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
[F] Don't you come **[E7]** back no **[Am]** more **[G]**
F / E7 / Am .

I Want To Marry A Lighthouse Keeper

(Erika Eigen)



Intro

G E7 A7 D G (F#) G

G C D G
I want to marry a lighthouse keeper and keep him company
G A7 D
I want to marry a lighthouse keeper and live by the side of the sea
G G7 C C#dim
I'll polish his lamp by the light of day, so ships at night can find their way
G E7 A7 D G. (F#). G.
I wanna marry a lighthouse keeper, won't that be okay

C Cm G G7
We'll have parties on a coral reef and Clam-bakes on the shore
C Cm D. D. D. D. D.
We'll invite the neighbours in and seagulls by the score

G C D G
I dream of livin' in a lighthouse, baby, every single day
G A7 D
I dream of living in a lighthouse, a white one by the bay
G G7
So if you want to make my dreams come true
C C#dim
You'd be a light house keeper too
G E7 A7 D G (F#) G
We could live in a lighthouse, the white one by the bay,

Inst

G /// G /// C / D / G ///
G /// G /// A7 /// D ///

G G7
I'll polish his lamps by the light of day
C C#dim
So the ships at night can find their way
G E7
I wanna marry a lighthouse keeper
A7 D G. (F#). G.
Won't that be okay?

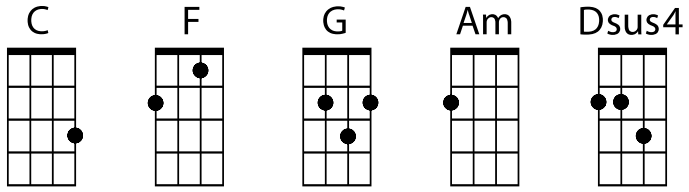
Middle 8
C Cm G G7
We'll take walks along the moonlit bay Maybe find a treasure too
C Cm D. D. D. D. D.
I'd love living in a lighthouse How 'bout you?

G C D G
I dream of livin' in a lighthouse, baby Every single day
G A7 D
I dream of living in a lighthouse, the white one by the bay
G G7
So if you want to make my dreams come true
C C#dim
You'd be a light house keeper, too
G E7
We could live in a lighthouse
A7 D G E7
The white one by the bay, hey hey
A7 D G E7
Won't that be okay
A7 D G. D. G.
Yada tada ta ta ta

I Want to Break Free

Calypso - ↓↓↑↑↓↑

(Queen)



Intro: ***C /// C /// C /// C.***

[NC] I want to break **[C]** free, I want to break free
I want to break free from your lies
You're so… self-satisfied I don't **[F]** need you
I've got to break **[C]** free
God **[G]** knows… **[F]** God knows I want to break **[C]** free

[NC] I've fallen in **[C]** love, I've fallen in love for the first time
And this time I know it's for **[F]** real
I've fallen in **[C]** love, yeah
God **[G]** knows... **[F]** God knows I've fallen in **[C]** love

It's **[G]** strange, but it's **[F]** true
[G] I can't get over the way you **[F]** love me like you do
But I **[Am]** have to be sure, when I **[Dsus4]** walk out that **[D]** door
[F] Oh how I **[G]** want to be **[Am]** free baby **[Am]**
[F] Oh how I **[G]** want to be [Am] free **[Am]**
[F] Oh how I **[G]** want to bre-**[C]**-eak free **[C.]**

Instr. Break (verse) - ***[C] … [F] [C] [G] [F] [C]*** *[pause]*

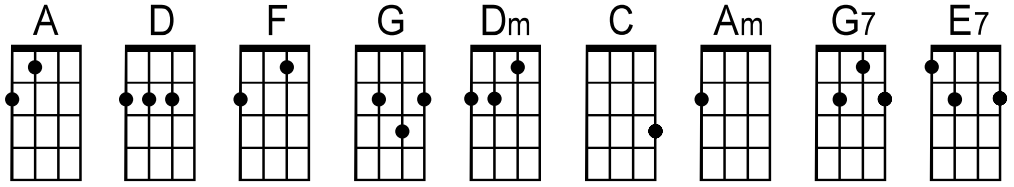
But life still goes **[C]** on, I can't get used to living without… living without
Living without you… by my **[F]** side
I don't want to live a-**[C]**-lo-o-o-one
God **[G]** knows, **[F]** Got to make it on **[C]** my own

So baby can't you **[G]** see, **[F]** I've got to bre-**[C]**-eak free **[C.]**
[NC]I've got to break **[C]** free, I want to bre-e-eak free yeah
I want… I want… I want… I want to break free **[C. G. C.]**

Lady Madonna

(Beatles)

Calypso



Intro: **A /// D /// A /// D /// A /// D /// F. G. A.**

A D A D
Lady Madonna, children at your feet,
A D F G A
Wonder how you manage to make ends meet?]
A D A D
Who finds the money when you pay the rent?
A D F G A
Did you think that money was hea - ven sent

Dm G
Friday night arrives without a suitcase
C Am
Sunday morning creeps in like a nun
Dm G7
Monday's child has learned to tie his bootlace
C. Dm. E7
See how they run

A D A D
Lady Ma - donna, baby at your breast
A D F G A
Wonder how you manage to feed the rest

A /// D /// A /// D /// A /// D /// F. G. A.

Dm **G**
Ba-ba-ba bah ba ba-ba - bah ba-bah ba-bah
C **Am**
Ba-ba-ba bah ba ba-ba - baa ba bah ba -bah
Dm **G**
Ba-ba-ba bah ba ba-ba - bah ba-bah ba-bah
C. Dm. E7
See how they run

A D A D
Lady Ma - donna, lying on the bed
A D F G A
Listen to the music playing in your head

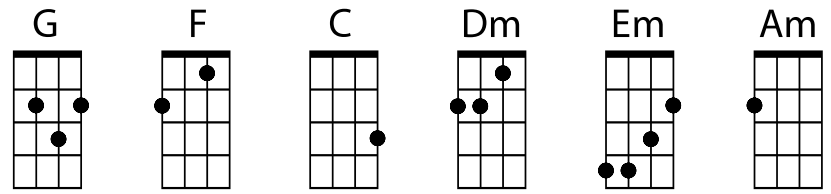
A /// D /// A /// D /// A /// D /// F. G. A.

Dm **G**
Tuesday afternoon is never ending
C **Am**
Wednesday morning papers didn't come
Dm **G7**
Thursday night your stockings needed mending
C. Dm. E7
See how they run

A D A D
Lady Ma - donna, children at your feet,
A D F G A
Wonder how you manage to make ends meet?

Outro: **A /// D /// A /// D /// A /// D /// F. G. A.**

Make me smile *(Steve Harley)*



Intro: ***G / / / G / / / G / / /***
(baba,baba - baba,baba - baba,baba)

G. **F** **C** **G**
(ba) You've done it all, you've broken every code,
F **C** **G** *(baba,baba,baba,baba - baba,baba,baba,baba,)*
and pulled the rebel to the floor.
G **F** **C** **G**
You've spoilt the game, no matter what you say,
F **C** **G / / / - G / / /**
for only metal, what a bore.

F **C** **F** **C** **G**
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah !
Blue eyes, blue eyes, how can you tell so many lies?

Dm **F** **C** **G**
Come up and see me, make me smi…..le !
Dm **F** **C** **G / / / G.**
I'll do what you want, running wi……ld.

N.C. **F** **C** **G**
There's nothing left, all gone and run away,
F **C** **G** *(baba,baba,baba,baba - baba,baba,baba,baba,)*
maybe you'll tarry for a while?
G **F** **C** **G**
It's just a test, a game for us to play,
F **C** **G**
win or lose, it's hard to smile.
F **C** **F** **C** **G**
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah !
Resist, resist, it's from yourself you have to hide.

Dm F C G
Oho, come up and see me, make me smi…..le !
Dm F C G / / / G.
I'll do what you want, running wi……ld.

F - Em - F - Am Em - Em - G - G7

Dm - F - C - G Dm - F - C – G

N.C. F C G
There ain't no more, you've taken everything
F C G *(baba,baba,baba,baba - baba,baba,baba,baba,)*
from my belief in - Mother Earth.
G F C G
Can you ignore my faith in everything?
F C G
Cos I know what faith is and what it's worth.

F C F C G
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah !
Away, away and don't say maybe you'll try…

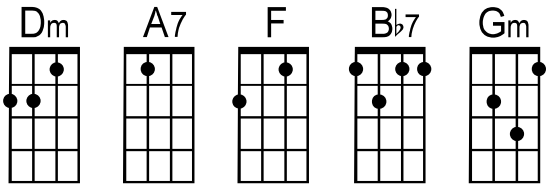
Dm F C G
oho, to come up and see me, to make me smi…..le !
Dm F C G / / / G.
I'll do what you want, just running wi……ld.

F C F C G
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah !

Dm F C G
Come up and see me, make me smi…..le !
Dm F C G / / / G.
I'll do what you want, running wi……ld.

F C F C G
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah …

F C F C G
Ooh-ooh la-la-la, ooh-ooh la-la-la, ooaah …



Sixteen Tons

(Tennessee Ernie Ford - 1955)

Dm A7 Dm
Do do do do, do do do, do

Dm F Bb7 A7
Some people say a man is made out of mud,
Dm F Bb7 A7
A poor man's made out of muscle and blood.
Dm Gm
Muscle and blood and skin and bones,
Dm A7
A mind that's weak and a back that's strong

Chorus

Dm F Bb7 A7 Dm F Bb7 A7
You load sixteen tons and what do you get? Another day older and deeper in debt
Dm Gm Dm A7 Dm
St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.

Dm F Bb7 A7
Well, I was born one morning when the sun didn't shine,
Dm F Bb7 A7
I picked up my shovel and walked to the mine
Dm Gm
I loaded sixteen tons of number nine coal,
Dm A7
And the straw boss said, "Well, bless my soul!"

Chorus

Dm F Bb7 A7 Dm F Bb7 A7
You load sixteen tons and what do you get? Another day older and deeper in debt
Dm Gm Dm A7 Dm
St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.

Dm F Bb7 A7
Well, I was born one morning it was drizzlin' rain,
Dm F Bb7 A7
Fightin' and trouble are my middle name
Dm Gm
I was raised in the canebreak by an old mamma lion,
Dm A7
Can't no high-toned woman make me walk the line

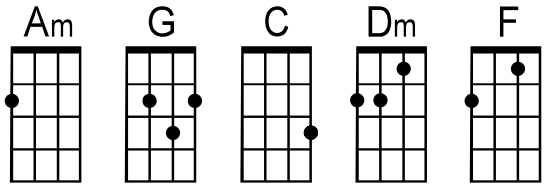
Chorus

Dm F Bb7 A7 Dm F Bb7 A7
You load sixteen tons and what do you get? Another day older and deeper in debt
Dm Gm Dm A7 Dm
St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.

Dm F Bb7 A7
If you see me comin' better step aside,
Dm F Bb7 A7
A lot of men didn't and a lot of men died
Dm Gm
One fist of iron and the other of steel,
Dm A7
If the right one doesn't get you then the left one will.

Chorus

Dm F Bb7 A7 Dm F Bb7 A7
You load sixteen tons and what do you get? Another day older and deeper in debt
Dm Gm Dm A7 Dm
St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store.



The One I Love

(R.E.M.)

Intro: **Am /// G/// Am /// Am ///** (x2)

Am **G** **Am**
This one goes out to the one I love
Am **G** **Am**
This one goes out to the one I've left behind
C **G** **Dm** **F**
A simple prop, to occupy my time
Am **G** **Am** **G**
This one goes out to the one I love

Am /// G /// Am /// Am ///
Fi - - - - - - - - - - - re
Am /// G /// Am /// Am ///
Fi - - - - - - - - - - - re

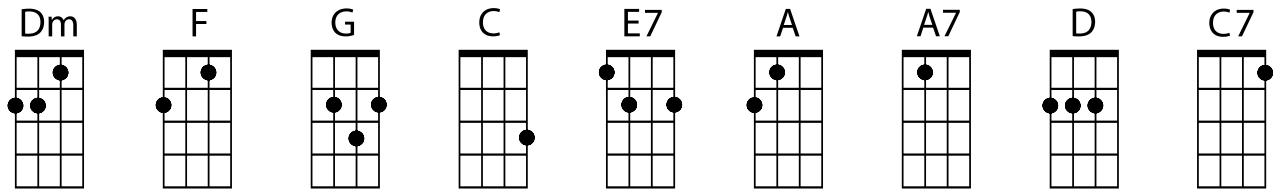
Am **G** **Am**
This one goes out to the one I love
Am **G** **Am**
This one goes out to the one I've left behind
C **G** **Dm** **F**
A simple prop, to occupy my time
Am **G** **Am** **G**
This one goes out to the one I love

Am /// G /// Am /// G ///
Fi - - - - - - - - - - - re
she's comin' down on her own now
Am /// G /// Am /// G ///
Fi - - - - - - - - - - - re
she's comin' down on her own now

Am G Am
This one goes out to the one I love
Am G Am
This one goes out to the one I've left behind
C G Dm F
A simple prop, to occupy my time
Am G Am G
This one goes out to the one I love

Am /// G /// Am /// G ///
Fi - - - - - - - - - - - re
she's comin' down on her own now
Am /// G /// Am /// G ///
Fi - - - - - - - - - - - re
she's comin' down on her own now
Am /// G /// Am /// G ///
Fi - - - - - - - - - - - re
she's comin' down on her own now
Am /// G /// Am /// Am /// G /// Am.
Fi - - - - - - - - - - - re
she's comin' down on her own

We'll Meet Again



(downstrokes ↓↓↓↓)

Intro: **Dm / / / F / G /**

C E7 A A7
We'll meet again, don't know where, don't know when,
D D7 G G7
but I know we'll meet again some sunny day.
C E7 A A7
Keep smiling through just like you always do,
D Dm / - G / C / F / C.
till the blue skies drive the dark clouds far away.

- - - - - - - - C7 / C / C7 / C /
So will you please say hello to the folks that I know,
- F / / / F / / /
tell them I won't be long,
D D7 / D / D7 /
they'll be happy to know that as you saw me go
G / / / G7 / / /
I was singing this song.

↑ alles *herhalen* ↑ ***(chirpy calypso)***

Eind: (Slow Swing Shuffle ↓↑↓↑)

C E7 A A7
We'll meet again, don't know where, don't know when,
D Dm / G / C / F / C .
but I know we'll meet again some sunny day.